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U. S. Congress. House of Representatives.  
Committee on Government Reform.

In re: STATEMENT OF FRANK SALEMME.

April 10, 2003, Washington, D.C.

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In re: :  
STATEMENT OF FRANK SALEMME :  
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Washington, D.C.

Statement of FRANK SALEMME, pursuant to agreement, in the offices of the United States Department of Justice, 950 Pennsylvania Avenue, N.W., Washington, D.C., convened at 10:51 a.m., before Keith Wilkerson, a notary public in and for the District of Columbia, when were present on behalf of the parties:

## APPEARANCES:

On behalf of the Committee on Government Reform:

JAMES C. WILSON, ESQ.  
MICHAEL J. YEAGER, ESQ.  
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## P R O C E E D I N G S

MR. WILSON: Mr. Salemme, thank you very much for being here. I would like to point out before we start that we have provided Mr. Salemme with a copy of an immunity order that has been signed by Judge Hogan and which is a direct result of a vote of the Committee on Government Reform yesterday to confer immunity on Mr. Salemme.

Prior to taking this step, the committee consulted with a number of local jurisdictions, the Suffolk County district attorney, the Middlesex County district attorney, and the Tulsa district attorney, and they informed us that they had no objections to our taking that step.

With that said, first, thank you very much, Mr. Salemme. You voluntarily appeared before us a couple of weeks ago to be interviewed, and we really appreciate your taking that step, and we also appreciate the fact that you answered the questions that we asked you. There were some concerns at the time that caused us to move forward and go through the process that conferred immunity on you. I understand there are some concerns that you have with the process that brought you here, and I think perhaps at the end of this proceeding

1 it might be entirely appropriate for us to discuss  
2 that.

3 Now, as you're aware, the last time we  
4 spoke, the first questions I asked you about were  
5 concerning John Fitzgerald. And to the extent  
6 possible, if you can do what you did before, which  
7 was to just provide a narrative account of what  
8 happened, that will save me asking a lot of  
9 questions and will get the story down on the record  
10 as clearly as possible.

11 With that, if you would, just tell us as  
12 much as you can about what happened with John  
13 Fitzgerald and the bomb that ultimately caused him  
14 injury.

15 MR. SALEMME: Where do I start? In the  
16 middle? In the beginning? At the end? John  
17 Fitzgerald was representing Joseph Barboza, as we  
18 all know. John Fitzgerald was playing both ends  
19 against the middle. He was a lawyer, and he was  
20 also, as I like to say in the vernacular, a crook.  
21 He was running Joe Barboza's loan shark operation  
22 for him. They were meeting in Al Farese's office,  
23 which was also John Fitzgerald's office in Everett,  
24 and they would cut up his money.

25 John Fitzgerald was, from my

1 understanding, going to be a witness -- he was  
2 going to write a book with Barboza, but he was  
3 going to be a witness against Raymond L.S.  
4 Patriarca. So word came from Providence; I was  
5 called to eliminate John Fitzgerald. That was  
6 agreeable to me, why he had to be eliminated,  
7 because he was going to be a witness against  
8 Raymond L.S., and I would take care of it my way.

9 I did some preliminary work on Fitzgerald  
10 and saw that it would not be that difficult a job.  
11 He was kind of a romancer. He had a girlfriend and  
12 would spend a lot of time there. And he was a  
13 drinker, and he spent a lot of time in certain  
14 bars. One in particular was the Irish Ale House  
15 out in Dedham, Massachusetts, which was like a very  
16 rural type area.

17 Then the second word came from Larry  
18 Baione. Larry came to my club one day, our club,  
19 Peter Poulos and myself, and said that Raymond now  
20 is going to handle this, they're going to blow him  
21 up. Blow him up for what? He wants to make an  
22 example. That's when I withdrew. I abandoned it.  
23 Flemmi stayed on board with Zannino and Baione and  
24 put the thing together.

25 Within a week, five to seven days or so,

1 Steve got a call at the club, left, and went to  
2 Sherman Avenue, to Baione's joint, the Sharma  
3 Tavern. He met him, and they went off, and Frankie  
4 Balliro and Joe Russo, they went to Everett and put  
5 the bomb in the car. They came back to the club, I  
6 was still there, and we waited for the news to come  
7 on that the bomb had gone off.

8 Basically, simply put, that's what  
9 happened.

10 MR. WILSON: Let's move back and take a  
11 few various bits and talk about them. The  
12 statement you made about Mr. Fitzgerald being  
13 involved in Joe Barboza's loan shark business, how  
14 do you know about that?

15 MR. SALEMME: Well, we knew who he was  
16 working with and would get information back from  
17 people that they were his crew. I watched them on  
18 Saturdays when they went and cut up for Mrs. Baron,  
19 and Frank Imbruglia and Al Farese was there, and  
20 John Fitzgerald was there.

21 We knew some of the customers, so it was  
22 pretty easy to put the thing together, the puzzle  
23 together, what they were doing, and Mrs. Baron  
24 would be there to pick up her money on Saturday  
25 mornings. That's when it was, Saturday mornings,



1 the cut-up of his loan shark business. Plus the  
2 automobile that he was driving was Barboza's  
3 automobile. It was like a payment type thing to  
4 him that he was part of the Barboza's gang, so to  
5 speak.

6 MR. WILSON: So Barboza had given  
7 Fitzgerald the automobile?

8 MR. SALEMME: Right.

9 MR. WILSON: You mentioned that Flemmi  
10 was involved with Larry Baione. Were you referring  
11 to Stevie Flemmi?

12 MR. SALEMME: Yes.

13 MR. WILSON: Was Jimmie Flemmi involved  
14 at all in this whole endeavor.

15 MR. SALEMME: No. Jimmie Flemmi had very  
16 little to do with us on a personal basis, except he  
17 was the instigator in us getting involved in the  
18 gang war. He was a loose cannon, Jimmie Flemmi,  
19 very similar to Joe Barboza, and I wouldn't have  
20 him in my business. We went through that gang war  
21 without him knowing (indicating) about what was  
22 happening before or even what happened afterwards.  
23 As far as I was concerned, he never knew. I don't  
24 know if his brother told him, but he never told him  
25 before the fact. Obviously I never got caught for

1     it.

2                   MR. WILSON: I just want to point out  
3     when Mr. Salemmme was saying Jimmie Flemmi didn't  
4     know anything, he made a hand signal, and it was a  
5     signal for zero, so he was indicating Jimmie Flemmi  
6     didn't know anything about the business that  
7     Mr. Salemmme was involved in at the time.

8                   Going back to the purpose or the motive  
9     for the bombing, you indicated that it was because  
10    Raymond Patriarca wanted to set an example. Can  
11    you tell us a little bit more about that, and can  
12    you tell us about how you came to that  
13    understanding?

14                  MR. SALEMME: Well, like I said, I had  
15    been called to Providence and told that this man  
16    had to be eliminated because he was going to be a  
17    witness in the Barboza case, and Raymond Patriarca  
18    was scared that he was going to get done in by this  
19    guy.

20                  MR. WILSON: You're referring to the  
21    Marfeo murder conspiracy case?

22                  MR. SALEMME: Right.

23                  MR. WILSON: Did it have any relationship  
24    to what was --

25                  MR. SALEMME: Well, I'm not sure now if

1     it was that case, if he was going to be indicted  
2     for the case in Boston.

3             MR. WILSON: That being the Deegan case  
4     or the DiSeglio case?

5             MR. SALEMME: Either/or. He was afraid  
6     he was going to get indicted, that John Fitzgerald  
7     was going to cooperate with Joe Barboza and suck  
8     him into it. He had to be eliminated for that  
9     reason, to prevent that from happening.

10            MR. WILSON: So Joe Barboza appeared to  
11     be cooperating with government officials, but  
12     obviously in the beginning nobody knew what he was  
13     going to say. Tell us what you can about your  
14     interactions with Patriarca and other people about  
15     what they thought was happening at the time.

16            MR. SALEMME: Well, right. I don't think  
17     they a hundred percent knew who he was going to go  
18     after. I don't think the government knew. They  
19     were positioning different people to get indicted,  
20     but Raymond Patriarca wanted to eliminate the  
21     possibility of him getting indicted. That was the  
22     key to it for his mind. What happened in Boston  
23     happened in Boston as far as DiSeglio goes or  
24     Deegan. I don't think he had any notions about it.  
25     I don't know, but I know he anticipated him to be a

1 witness, a potential witness against him.

2 MR. WILSON: There's one story I've been  
3 told that indicates that you and Stevie Flemmi went  
4 into a garage in Somerville -- and I'm not talking  
5 about the testimony at the trial, this is just  
6 something I've been told -- that you and Stevie  
7 Flemmi went into a garage in Somerville, asked if  
8 you could get into a garage because you had some  
9 work to do on a car, that you got into this garage,  
10 and that you and Stevie Flemmi spent some time  
11 working with blasting caps, trying to figure out  
12 essentially how to wire explosives to a car. Is  
13 there any truth to that story?

14 MR. SALEMME: Absolutely not. I think I  
15 know where it came from. What year was that? Does  
16 it say?

17 MR. WILSON: Well, this was just before  
18 the time that Fitzgerald ultimately was injured in  
19 the bombing.

20 MR. SALEMME: Well, I had body shops, so  
21 I don't know why I would go to Somerville,  
22 Massachusetts and go into a body shop to practice,  
23 number one. Number two, there's nothing to  
24 practice on. It's a very simple thing, a blasting  
25 cap. I mean, I'm a licensed electrician,

1 journeyman and master's, so I don't think I'd have  
2 to practice on any blasting caps, and I certainly  
3 wouldn't have to go to a garage in Somerville. To  
4 me that was like the suburbs even though they're  
5 right next to each other, Boston and Somerville.

6 MR. DURHAM: You say you had garages.  
7 Explain what kind of garages you had and what kind  
8 of access you had to vehicles.

9 MR. SALEMME: I owned them, Central Auto  
10 Body and Intercity Motors. One was on Dudley  
11 Street and one was on Massachusetts Avenue, both in  
12 Boston, the Roxbury section of Boston.

13 MR. WILSON: Since we're on the subject  
14 of blasting caps, and this is a little bit out of  
15 order right now, but there's one indication that a  
16 state prosecutor from Massachusetts spent time with  
17 a witness who testified against you and who took  
18 him and showed him blasting caps and explained what  
19 they were so as to better permit him to testify in  
20 court. Do you know anything about that subject?

21 MR. SALEMME: No. Obviously I wouldn't  
22 know about it until I heard it from the witness,  
23 but it doesn't surprise me. My question on that  
24 would be why would he have to take him and show him  
25 blasting caps if this witness starts testing

1     blasting caps in some garage. Wouldn't he have  
2     seen them already? That's a common sense point. I  
3     mean, there would be no need to taking him and  
4     saying this is what you saw.

5             MR. WILSON: You gave us the names of  
6     people who were involved in this Fitzgerald matter.  
7     Robert Daddeico, what was his role, if any, in what  
8     happened with the Fitzgerald bombing?

9             MR. SALEMME: Absolutely none. Robert  
10    Daddeico had absolutely nothing to do with it. He  
11    had nothing to do with that whatsoever. I think he  
12    gave testimony that he witnessed or overheard a  
13    conversation in Somerville at a bar, a lounge,  
14    between a number of people, Winters and McDonald,  
15    myself, Flemmi, a bunch of people, that this was  
16    going to take place. That was his grand jury  
17    testimony, which he rescinded and said it didn't  
18    happen afterwards, as you know. But we were the  
19    only two to get indicted. The other ones at this  
20    so-called meeting never got indicted. That's  
21    strange, isn't it?

22            Now, the garage that you're referring to,  
23    I believe, is the garage on Marshall Street.  
24    That's the garage that he hung around at, and my  
25    partner was over there periodically trying to get

1    them started. That was the initial garage that  
2    Winters and that Somerville crew started on, and my  
3    partner had been in the business 20 years by then,  
4    and he was putting it together for them. That was  
5    the relationship. George was supposed to be at  
6    that meeting, too. They never got indicted, and  
7    I'm glad they never did, but it seems strange that  
8    nobody else did.

9                   And just to back up a little bit, I had  
10   practiced or looked at different starters and  
11   neutrals and all the rest of it as potential  
12   weapons against the Irish gang, and if anybody's  
13   Irish here I apologize, but the Irish gang that we  
14   were fighting, which was the McLaughlin group. So  
15   in my garages in Roxbury I had done that, you know,  
16   and I had done remotes. I would tend to be partial  
17   toward a remote with a backup and check, but that  
18   wasn't a good policy.

19                   I had numerous opportunities to eliminate  
20   the McLaughlins and the Hugheses, especially Stevie  
21   Hughes, he was the most dangerous one of the  
22   Hugheses, but I wouldn't do it. Most of the time  
23   it was in downtown Boston or it was in an urban  
24   area. Boston's a very compact city. It wasn't a  
25   necessary tool of elimination. It could be done

1 other ways with a little bit of work. That's the  
2 point I'm making.

3 MR. DURHAM: In fact, you had indicated  
4 to Mr. Wilson and others prior to the meeting that  
5 with respect to some of these meetings that they  
6 were eliminated using other means.

7 MR. SALEMME: Absolutely. I mean, the  
8 Hugheses, the McLaughlins, they were all  
9 eliminated, and I was a participant in just about  
10 all of them, planned them and did them.

11 MR. WILSON: When you talked to  
12 Patriarca, my assumption, but I'll ask you  
13 directly, when the decision was made to make an  
14 example of Fitzgerald, that came directly from  
15 Raymond Patriarca?

16 MR. SALEMME: From Raymond, yes.

17 MR. WILSON: Were there any other steps  
18 that he was prepared to take to attempt to ensure  
19 that he ultimately didn't get prosecuted for  
20 anything that Joe Barboza was prepared to say?

21 MR. SALEMME: Off the top of my head, no.  
22 Off the top of my head, not directly from him, no.  
23 Off the top of my head, I can't think of anything.

24 MR. WILSON: It was just a question that  
25 arose from what you were saying. I'm not trying to



1     trick you. I don't know of anything myself.

2                   MR. SALEMME: We had numerous  
3     conversations, especially about the gang war, who  
4     was going to get eliminated and who wasn't. I was  
5     trying to keep him abreast of what happened.  
6     Stevie Hughes got killed, and he was a dangerous  
7     guy, Stevie Hughes, but he ran with a guy named  
8     Samuel Linden. Samuel Linden did tickets all over  
9     New England, treasury tickets, which was a big  
10    source of income, and my initial feeling was not to  
11    make a move on Stevie Hughes while he was with  
12    Sammy Linden, because Sammy Linden was with  
13    Raymond, and I'd just get Raymond to tell this guy  
14    to back off.

15                  He used to use Stevie Hughes, Linden did,  
16    for his muscle, picking up this money. It would be  
17    a large amount of money that he'd be picking up.  
18    He warned him once, warned him twice, and I went  
19    back and said he's still with him, and he said  
20    well, that's it, take him out, and that's what  
21    happened. He was taken out.

22                  MR. DURHAM: Stevie Hughes and Linden  
23    were killed in the same event?

24                  MR. SALEMME: Right.

25                  MR. WILSON: Let's move forward a little

1 bit, fast forward a while. At some point there's  
2 an indictment that's going to come down, and you're  
3 going to be involved in this indictment. Did you  
4 get advance warning about the indictment, and if  
5 so, how did you get the warning?

6 MR. DURHAM: You've asked about the  
7 Fitzgerald bombing, but there's also a murder that  
8 was involved there involving Edward Wimpy Bennett  
9 that had also occurred prior to the time you're  
10 talking about.

11 MR. WILSON: I was going to inquire about  
12 that, but he may as well bring it up right now. If  
13 you can give us some information about the Edward  
14 Bennett murder, that would be helpful.

15 MR. SALEMME: Well, Stevie had a business  
16 going with Wimpy Bennett and Peter Poulos, and  
17 there was a confrontation in my garage one day in  
18 the office between Stevie Flemmi and Peter Poulos  
19 about his money. He wasn't getting any money from  
20 the numbers business. He pulled a pistol out and  
21 put it to Peter Poulos's head, and Peter Poulos was  
22 a real nonviolent guy. He handled the books on  
23 Stevie's numbers, and he did the books on my  
24 football card business, a pretty smart guy with  
25 numbers, and he'd take the time and the patience to

1 do it.

2                   He claimed that he gave the money to  
3 Wimpy to give to him. I could tell he was telling  
4 the truth, and I stepped in between Steve and Peter  
5 Poulos and told him you can't eliminate this guy,  
6 he's telling you the truth, get Wimpy up here with  
7 him and we'll decide who's telling the truth, then  
8 you can decide. It's your business, really, not  
9 mine, except that he was my friend and my partner,  
10 but I wasn't in that business. He was my friend  
11 and partner in other things, but not that numbers  
12 business.

13                   So we got Wimpy up there either that  
14 night or the next night at six o'clock. There was  
15 a meeting with everyone there. And the next thing  
16 you know, Peter put it right on him, I gave the  
17 money to you, you did it before. Bennett couldn't  
18 even explain himself, and so Flemmi took the pistol  
19 out and shot him in the head.  
20

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4                   But there's two things with Flemmi  
5   paramount to everything, his money and his women.  
6   He was a womanizer, and you know what happened with  
7   this case, what took place with this stepdaughter  
8   and the other little girl, Debbie Davis. But that  
9   was his MO all along. That's what it was to him,  
10   his money and his women, not necessarily in that  
11   order.

12                  MR. WILSON: If we could just step back  
13   for a minute to the indictment and what happened as  
14   far as the indictment for -- well, I guess I  
15   shouldn't step out of order because there's the  
16   William Bennett situation first. If you could give  
17   us a sense of what happened with the William  
18   Bennett murder.

19                  MR. SALEMME: Well, that's number three  
20   now. You've got Walter in the middle.

21                  MR. WILSON: Then we may as well move to  
22   Walter. I was probably going to skip over Walter.

23                  MR. SALEMME: Walter was naturally upset  
24   because his brother's missing. The word got out  
25   that Stevie Flemmi did it for the Italians, for

1 lack of a better -- the guineas is what he said.  
2 And he kept --

3 MR. WILSON: I didn't fully understand  
4 that. The word got out that Stevie Flemmi did it  
5 on behalf of Italian interests?

6 MR. SALEMME: Walter Bennett was partners  
7 with Petey Baione, who was Larry's brother. When  
8 Larry went to jail, Walter ended up screwing Petey  
9 for a large amount of money. So Walter always had  
10 that in the back of his mind, that the Italians  
11 eventually would make a move on his brother. And  
12 so when that happened he naturally blamed, not  
13 knowing the circumstances of what happened, he  
14 blamed the Italian element.

15 But Stevie, because of his relationship  
16 with Larry, and even though I had a friendly  
17 relationship with Larry, I had more of a friendly  
18 relationship with Raymond L.S., but Stevie was more  
19 with Larry and them at that time.

20 But anyway, we lured Walter to the garage  
21 to a meeting with me at six o'clock one night.  
22 Peter Poulos drove him to the garage, and I had a  
23 big door that you press a button to open, it was a  
24 huge garage, and he drove in and walked up the  
25 stairs to the office. Stevie was waiting at the

1 end of the stairs, shot him, and he took him out to  
2 the car and carried him. He was seeing me to  
3 elicit myself and to see if I could be the one that  
4 would help him take Stevie out.

5 MR. WILSON: That takes us to William  
6 Bennett. What happened there?

7 MR. SALEMME: The same thing. He's now  
8 concerned that both his brothers are missing, but  
9 he's not blaming Stevie, he's blaming Stevie and  
10 Frank.

11 MR. WILSON: Stevie, and Frank being you?

12 MR. SALEMME: Me, right. So he elicits  
13 help from Sonny Shields and Richard Grasso, and  
14 they're going to make a move on Steve, on me and  
15 Steve, both of us or one of us, it didn't make any  
16 difference. They were going to start making their  
17 moves. So Grasso met with Steve Flemmi. Shields  
18 and Grasso met with Steve Flemmi and put this plan  
19 together to take him out one night, bang him, and  
20 then we would pick him up, take him and put him  
21 with his brothers.

22 So that's what happened, except that he  
23 fell out of the car. When they shot him, he hit  
24 the door, the car door opened, and he fell out in  
25 the middle of the street, and a taxi driver came

1 out and there wasn't a chance to pick him up.

2 MR. WILSON: Who was in the car at the  
3 times you shot him?

4 MR. SALEMME: Grasso and Shields.

5 MR. WILSON: So it was Grasso, Shields  
6 and William Bennett in the car at the same time?

7 MR. SALEMME: Right.

8 MR. WILSON: And he was shot how, by  
9 somebody outside the car?

10 MR. SALEMME: No, inside. Sonny Shields  
11 shot him.

12 MR. DURHAM: His body was recovered.  
13 Right?

14 MR. SALEMME: His body was recovered.

15 MR. DURHAM: But the bodies of Walter and  
16 Edward Wimpy Bennett weren't recovered.

17 MR. SALEMME: No.

18 MR. DURHAM: That sort of all occurred  
19 before Mr. Salemme became a fugitive.

20 MR. WILSON: So the indictment is going  
21 to come down. Tell us what you can about what you  
22 knew in advance of the indictment, if anything.

23 MR. YEAGER: Which indictment are you  
24 talking about?

25 MR. WILSON: There's an indictment from

1 the Fitzgerald bombing and the William Bennett  
2 murder.

3 MR. SALEMME: I think the William Bennett  
4 murder is first, and the Fitzgerald bombing comes  
5 second, I think.

6 MR. WILSON: I don't know what you knew  
7 at the time, and to be honest, I don't remember  
8 which occurred chronologically first, but what was  
9 the first indication that you had that there might  
10 be some legal consequence to either of those  
11 events?

12 MR. SALEMME: I get a call from Steve  
13 Flemmi one morning, I don't know, five, six o'clock  
14 in the morning. He didn't live too far from me. I  
15 was in Sharon, Massachusetts, and he was in Milton.  
16 He said come by and pick him up, it's something  
17 very important. I knew it had to be something  
18 important, and I got in the car and drove fast and  
19 picked him up in Milton.

20 He said we have to go see Paul Rico in  
21 Revere Beach. I said what's up, and he said Paul  
22 said there's going to be indictments and he'd  
23 explain it to us when he seen us. We didn't get  
24 into it too much. They had a signal which I never  
25 knew until it came out in the hearings, Jack from



1 south Boston or whatever it was, so it didn't make  
2 any difference what was said on the phone anyway.

3 But we went to Revere and met Paul Rico.  
4 Now, he was with an agent, not Dennis Condon, and  
5 he pulled up not too far from us, and the other  
6 agent got out of car. Now, I backed up and drove  
7 out because I didn't want this other agent to be  
8 around. I said well, what's up with this.

9 MR. WILSON: Why didn't you want the  
10 other agent --

11 MR. SALEMME: Because I didn't know him.  
12 I figured if Dennis was there -- Dennis always knew  
13 enough to keep a little distance anyway so they  
14 weren't like elbow to elbow. That's the way you  
15 wanted it, you know. But he came up and explained  
16 to us what was happening.

17 MR. WILSON: He, being Paul Rico?

18 MR. SALEMME: Paul Rico, that there was  
19 going to be an indictment, that we should get out  
20 of town for a while, and that this guy is -- how  
21 serious is it, that was what my question was. I'm  
22 pretty sure that he said it was about the Bennett  
23 murder and that they're looking at Fitzgerald, but  
24 I think the Bennett murder came down first. He  
25 knows Joe Barboza, that was his statement, but that

1 was enough to get us out of town for a while.

2 MR. WILSON: You said something that  
3 surprises me a little bit, and that's that you went  
4 with Stevie Flemmi to talk to Paul Rico. Why did  
5 Paul Rico want you there?

6 MR. SALEMME: Well, I was a concerned  
7 party.

8 MR. WILSON: Well, I understand why he  
9 wanted to communicate, but why were you enough in  
10 his confidence that he would tell you this? I  
11 understand the historical record is such that Rico  
12 had a relationship with Stephen Flemmi, but you're  
13 there and he's telling you and Stephen Flemmi about  
14 the indictment. Why would he have been comfortable  
15 enough to tell you this?

16 MR. SALEMME: Well, we had a history up  
17 to that point. He used to come to the garage and  
18 the real estate office, mostly the garage, probably  
19 three times a week, mostly him and Dennis during  
20 the gang war.

21 MR. WILSON: Dennis being Dennis Condon?

22 MR. SALEMME: Dennis Condon. Paul Rico  
23 was very concerned about the McLaughlins and that  
24 crew. He had an ongoing feud with the Hugheses and  
25 the McLaughlins.

1                   MR. WILSON: Why did Paul Rico by your  
2 characterization have animosity to the McLaughlin  
3 side of the gang war?

4                   MR. SALEMME: Well, they were always on  
5 the phone, according to him, and they would -- and  
6 the feds would pick up the McLaughlins and the  
7 Hugheses casting aspersions on Paul's manhood and  
8 his relationship with J. Edgar Hoover, and J. Edgar  
9 Hoover was, excuse me again, a fag, and that Paul  
10 used to go down there and have a relationship with  
11 Colson. They had a menage a trois with a guy by  
12 the name of Colson, I think.

13                  MR. WILSON: I believe the name was  
14 Tolson.

15                  MR. SALEMME: So Paul didn't naturally  
16 like that, but he was always on their case, Paul  
17 was. Paul had a relationship with Buddy McLean. I  
18 say to this day, knowing what I think now but not  
19 then, that Buddy McLean was actually an informant  
20 for them. That's what I saw, that you can only  
21 have a relationship with Paul if you give any  
22 information. The quid pro quo was I was performing  
23 a deed that nobody else had performed, to get rid  
24 of his arch enemies. He knew that I could do it.  
25 That's why he sent me information about them. He

1 gave me addresses.

2 MR. WILSON: So this is Paul Rico giving  
3 you addresses and information about people who are  
4 tied in with McLaughlin and the McLaughlin gang?

5 MR. SALEMME: One address in particular  
6 led to McLaughlin's demise, which was Helen Kronis.  
7 That was Edward Punchy McLaughlin's girlfriend, his  
8 common law girlfriend or wife. They lived in  
9 Canton, but I could never find out where, off of E  
10 Street, as it turned out, but he gave me the  
11 address and I was able to find him. We killed him  
12 at eight o'clock in the morning at a bus stop  
13 there, but that was a very, very important piece of  
14 information.

15 MR. DURHAM: Who killed Punchy  
16 McLaughlin?

17 MR. SALEMME: Stevie Flemmi and myself.

18 MR. DURHAM: Are you familiar with the  
19 background of McLaughlin actually being killed,  
20 that there had been two prior attempts?

21 MR. WILSON: While we're there, if you  
22 would, just sort of go through that situation.  
23 Where I want to ultimately get to is why Paul Rico  
24 would give you this information, what more you know  
25 about this information you're saying Rico gave you.

1 If you could just maybe back up about the other  
2 attempts.

3 MR. SALEMME: I had met Paul in  
4 Somerville with Buddy McLean. Stevie was also  
5 there, and Howie Winters wasn't there. Buddy  
6 McLean never had a real -- he liked Howie as being  
7 somebody around, but he didn't have confidence in  
8 Howie. Howie was basically a bookmaker until they  
9 tried to put the bomb in his car and it went off,  
10 the McLaughlins did.

11 Buddy's a good kid, you'd like him, and I  
12 had known Buddy just as kids at sporting events and  
13 all that stuff. But looking at it in retrospect, I  
14 would have to say that Buddy was probably giving  
15 him information, but maybe not. Maybe he was doing  
16 the same thing. I mean, Paul hit on me. He tried  
17 to make an informant out of me, and I think there's  
18 a 302 or a 209 or something to that effect when he  
19 asked me to lunch -- and if I'm getting too far  
20 ahead, stop me -- and I went to lunch with him.

21 Before I did, I went to Raymond L.S. and  
22 told him I'd been invited. Raymond L.S. knew I had  
23 a relationship with this guy, because I was  
24 bringing him information about various things that  
25 were happening, for instance the prosecution with

1     Limone, whether they were going to present  
2     evidence, that is, Limone's defense team, that  
3     Limone never met Patriarca. Well, they had a  
4     picture this big that Paul Rico gave them. You  
5     have a photograph of Limone and a few other guys  
6     meeting with Raymond L.S. on Ash Street by the New  
7     England health clinic where his first wife Helen  
8     was dying. They would have got shot out of the  
9     water with that bit of defense, that type of thing.

10                 Anyway, I went to see Raymond and told  
11     him I was going to lunch with Paul Rico, and so he  
12     said go, by all means, be a good listener, but  
13     remember, he's a -- and he used a part of male  
14     anatomy, he's a P, be careful of him, just be  
15     careful. Unbeknownst to me, it's on tape. I got  
16     it in one of the papers, a 302 or a 209. But  
17     anyway, I gave -- you wanted to know what his  
18     relationship, why he would --

19                 MR. WILSON: Just develop as much as you  
20     can why Rico would give this information to you.  
21     He gave the information to Stevie Flemmi because  
22     Stevie Flemmi was an informant, but it's a little  
23     surprising that he included you in this  
24     conversation.

25                 MR. SALEMME: Well, he knew that I was

1 Stevie's friend. He knew that I was a capable  
2 person as far as getting a job done, and this was a  
3 job he wanted done, there's no question about that.  
4 Plus, I had done little things for Paul, like I got  
5 his FBI car fixed, which was certainly not enough  
6 to warrant him giving me that kind of information.  
7 That wasn't the quid pro quo, fixing his car and  
8 giving him the information. The information was to  
9 eliminate these people.

10 MR. WILSON: We'll talk about the cars in  
11 a little bit. As far as you're able to come to a  
12 conclusion, the reason that Rico gave you the  
13 address for Punchy McLaughlin was for you to go  
14 after Punchy McLaughlin and kill him?

15 MR. SALEMME: There were two attempts  
16 earlier that were unsuccessful, two attempts that I  
17 did not want to sanction, but I went ahead and  
18 participated in them anyway. After the second one,  
19 when he was ambushed and he lost his hand, the  
20 first one, he lost his jaw, and that was in the  
21 Beth Israel parking lot. Not a good spot at all.  
22 The bus stop was much better, boom, boom, and out.  
23 But Beth Israel, you had to drive in, they had  
24 security, not a good spot, so you couldn't really  
25 finish off what you started. We had dressed as

1 rabbis.

2 MR. DURHAM: That was the first one. The  
3 first time you tried to kill him, you and Stevie  
4 Flemmi tried to kill him at Beth Israel hospital  
5 dressed as rabbis, shot him, took out his jaw.

6 MR. SALEMME: He was set up by a fellow  
7 named Earl Smith.

8 MR. DURHAM: And there was a second  
9 attempt to kill him at a Rotary.

10 MR. SALEMME: Right.

11 MR. DURHAM: In that one he lost his  
12 hand, but there was some other collateral damage to  
13 houses and stuff.

14 MR. SALEMME: There were ricochets. It  
15 was a rural area, but there was still houses  
16 around, and those high powered weapons, they hit  
17 and they ricochet and they travel. There was some  
18 collateral damage, as John said, to houses around.  
19 So I had a conversation with Paul about it  
20 afterwards. He said boy, that was a sloppy piece  
21 of work.

22 MR. WILSON: So you had a conversation  
23 with Paul Rico about that second attempt to kill  
24 McLaughlin?

25 MR. SALEMME: Right.



1           MR. WILSON: To the extent you can  
2 remember, and I know it's a long time ago, what did  
3 you tell him and what did he say to you?

4           MR. SALEMME: See, Paul had a way. Paul  
5 was a very shrewd individual. He'd make it like,  
6 he'd have the papers and say boy, what a sloppy  
7 piece of work that was, other people could have got  
8 hurt. There were a lot of other words and a lot of  
9 other conversation in with that, but the bottom  
10 line is Paul, I don't have his address, he's a  
11 tough guy to pin down, but I don't know where his  
12 starting point is.

13           MR. WILSON: So you told Rico you didn't  
14 know where he was?

15           MR. SALEMME: Right. Within a day or two  
16 days he came back, and he'd just be patting your  
17 shoulder like he usually does, and he hit my hand,  
18 I went like this, he kept walking, and there was a  
19 piece of paper with an address, and I didn't have  
20 to ask anymore. I knew who it was. It was Helen  
21 Kronis, Punchy's girlfriend or common law wife or  
22 whatever. So I went out and started to work on  
23 that, and I put the finishing touches on that  
24 within three or four days.

25           MR. WILSON: So when you saw the address,

1     you knew what the address went to? You knew what  
2     that address was basically?

3                 MR. SALEMME: Well, it took me like that  
4     to figure it out. I saw the name Helen, and I  
5     didn't know the last name, but I knew his  
6     girlfriend's name was Helen.

7                 MR. WILSON: Was the name on the address?

8                 MR. SALEMME: Yes.

9                 MR. DURHAM: You might want to also  
10    explain for the record, you and Stevie Flemmi made  
11    all three attempts, the last one of which was  
12    successful. Describe, generally speaking, what  
13    your role was in these matters and what Stevie's  
14    role was, like who planned these things and how  
15    were they executed.

16                MR. SALEMME: I planned them. Stevie  
17    wasn't a planner. He would go if you took him by  
18    the hand, but he wasn't a planner at all. He had  
19    his own agenda, and he wasn't deviating from that.  
20    Money and women, I told you, he wasn't going to  
21    deviate from that. He had somebody to do the grunt  
22    work, and that was me, so I planned them and  
23    executed them, him and I.

24                MR. DURHAM: And similar to the  
25    Fitzgerald car bombing, generally speaking, when

1     you were doing these sorts of things, how many  
2     people knew what you were doing?

3                 MR. SALEMME:   What I was doing?

4                 MR. DURHAM:   What you were doing.

5                 MR. SALEMME:   Nobody except Stevie and  
6     Raymond L.S. as far as the initial way I wanted to  
7     take them out. As far as the other thing went,  
8     when it got into the bombing stuff, I wouldn't do  
9     it to save my life. During the gang war I  
10    certainly wasn't going to do it to eliminate a  
11    witness, not when you could do it a simple way.

12                MR. DURHAM:   With respect to the  
13    Fitzgerald situation, you didn't have any qualms  
14    about taking Fitzgerald out, you just didn't want  
15    to do the bombing.

16                MR. SALEMME:   I didn't want to do the  
17    bombing. I don't know what the legal term would  
18    be. I was going to do it that way, you know, just  
19    take them out. I could take them out very easily  
20    with a silencer, pick them up and bury them and  
21    they'd never be found. That was the way to do it  
22    from my looking at it. A bomb, no matter where it  
23    was going to be, whether in Everett, in Al Farese's  
24    office or wherever, that was not my MO at all, not  
25    that violence wasn't. I mean, I was involved in

1 violence, but I'm not that type. That's the point  
2 I'm making. You could do it another way.

3 MR. WILSON: I think you said this  
4 before, but when the bomb ultimately went off, you  
5 didn't know it was going off at that time and you  
6 didn't know where it was going to go off. Is that  
7 correct?

8 MR. SALEMME: That's correct. That's  
9 correct. When Stevie got the call at the club to  
10 go meet Larry, he didn't stop and tell me that the  
11 car's over here or the car's there, we're going to  
12 get it.

13 MR. WILSON: There are a couple of ways  
14 to go right now. I think what we might do is just  
15 talk a little bit about Deegan, but I do want to go  
16 with the chronology. I don't know which makes more  
17 sense. You might tell me. Chronologically should  
18 we talk about what happened when you left Boston,  
19 to my understanding, with Stephen Flemmi and Peter  
20 Poulos, or is it better to go to Deegan? Which  
21 makes more sense chronologically at this point?

22 MR. SALEMME: Well, you could clean up  
23 Poulos kind of quick. We're ahead of Deegan now  
24 anyway.

25 MR. WILSON: So let's just go with that.

1 You're at Revere Beach with Stephen Flemmi and Paul  
2 Rico.

3 MR. SALEMME: Right, and this other FBI  
4 agent.

5 MR. WILSON: What did he look like?

6 MR. SALEMME: He was young.

7 MR. WILSON: Tall guy? Short guy?

8 MR. SALEMME: Medium height, slender,  
9 athletically built, younger guy. He finally  
10 decided to stay, and he did get out of the car and  
11 just stood there by his door. He didn't even walk  
12 around to the driver's side. Paul understood. You  
13 know, when I pulled out and then he pulled back in,  
14 he understood to have the kid stay there and not  
15 try to walk out with him.

16 MR. WILSON: So Rico told you what he  
17 told you, and I think you told us everything you  
18 know about that. Was it a long meeting, a short  
19 meeting?

20 MR. SALEMME: 15 minutes, just to get out  
21 of town and play it by ear, he's no Joe Barboza.  
22 I'm trying to remember his words. How serious was  
23 it was one of my questions, you know, and he  
24 explained what it was. I'm almost positive he said  
25 something about the Bennett murder.

1                   MR. WILSON: I didn't understand what you  
2   said before, and you said it a second time and I  
3   still don't understand it fully. When you said  
4   that Paul Rico said he's no Joe Barboza, explain  
5   what you meant by that.

6                   MR. SALEMME: That he doesn't have the  
7   potential that Joe Barboza had to involve all these  
8   other people into it, that he won't make the type  
9   of witness that Joe Barboza made. In retrospect, I  
10  know that he was after getting all these documents  
11  that he nurtured Barboza, him and Condon, that this  
12  is what was in his own Machiavellian mind, so to  
13  speak, that he couldn't be any Joe Barboza. That's  
14  the type of fellow he was. In my opinion now, he  
15  had that kind of a mind, devious and Machiavellian  
16  and very smooth, very suave, just to go along with  
17  it. That's what I felt he meant.

18                  MR. WILSON: So Rico, from what you said,  
19  it sounds like he clearly communicated to you that  
20  there was a witness out there that was going to  
21  testify against you.

22                  MR. SALEMME: Against us.

23                  MR. WILSON: Well, you and Stephen  
24  Flemmi.

25                  MR. SALEMME: Right.

1                   MR. WILSON: Did he say who that witness  
2 was?

3                   MR. SALEMME: Daddeico. We knew Daddeico  
4 got arrested and went back on a parole violation to  
5 Walpole. He was taken out of Walpole, and we knew  
6 that, because people in Walpole sent word out to  
7 Howie and Howie got word to us that they took  
8 Daddeico out of there, we don't know what's up with  
9 him.

10                  MR. DURHAM: Howie being Howie Winters?

11                  MR. SALEMME: Yes.

12                  MR. WILSON: Did you have a suspicion  
13 that something was going on?

14                  MR. SALEMME: That's why people were  
15 sending word out, and they didn't indicate against  
16 who it was happening, but that he was doing  
17 something. He had been arrested for a bank robbery  
18 in Somerville with a bunch of Canadian kids that  
19 came down from Canada robbing banks all over the  
20 northeast. They moved out to Michigan, out that  
21 area too, but they had been very successful,  
22 McIntosh. One of them was Eddie Johnson's, the  
23 goal tender for the Bruins, the old goal tender for  
24 the Bruins, Eddie Johnson, it was his brother,  
25 Billy Johnson.

1                   Daddeico was supposed to be a backup for  
2   them so they could get out of the bank. But what  
3   happened was during the robbery this bank security  
4   guard with a gun disarmed Daddeico and had him on  
5   the floor and these guys all got arrested. So now  
6   when he goes back up to Walpole and they're up  
7   there pinched too, now they've got that much  
8   against him, and he knows he's got to be looking at  
9   them and they're looking at him to see what kind of  
10  a backup were you, and now people are looking at  
11  him up there.

12                  And he decides well, there's only one  
13  thing for me to do and this is the way I'll go with  
14  it, and they took him out, as it turned out. We  
15  didn't know that at the time. But that's why he  
16  was back on a parole violation, for this bank  
17  robbery.

18                  MR. DURHAM: Did Daddeico have anything  
19  to do with the Bennett murder? You might just want  
20  to explain that for the record also.

21                  MR. SALEMME: We had two cars. Daddeico  
22  shows up with Steve Flemmi in one car, and I come  
23  up in my car. I had already made the plans with  
24  Flemmi that I'll pick the body up out of the car  
25  and take them out and bury them. I wouldn't leave



1     that to anybody else. I don't want anybody else  
2     knowing where these spots are and who goes.

3                 But I pull up, and there's Flemmi sitting  
4     with Daddeico. That didn't surprise me. I said  
5     I'm taking the body, so it won't matter. The next  
6     thing I know these two clowns come down and they're  
7     all in a panic, he fell out. What do you mean, he  
8     fell out. We're at some kind of a charcoal meat  
9     stand down there in Boston, and they said he fell  
10    out, he's laying on the side of the road, so I  
11    shoot up the street.

12                And I swung around to pick him up and put  
13    him in the car, and there's a cab driver that pulls  
14    up, he's put the high beams on, and now I can't  
15    even stop, so I made a U-turn and drove by it and  
16    kept stepping. Bud I could see that he was gone,  
17    that they were going to find him.

18                MR. WILSON: So you're at Revere Beach  
19    and Paul Rico has told you Daddeico's going to  
20    testify. Is that correct?

21                MR. SALEMME: Right.

22                MR. WILSON: And he tells you to get out  
23    of town?

24                MR. SALEMME: Right.

25                MR. WILSON: Does he tell you anything

1     else at this time?

2                   MR. SALEMME: I'm sure there was  
3     conversation, but I can't remember just what --  
4     again, in retrospect, he didn't have to say too  
5     much to make me go. But also, as far as  
6     communications go, we know what happened with him  
7     and Steve from south Boston. They had their way of  
8     communicating, and I had no way of knowing that at  
9     that time.

10                  MR. WILSON: If you can walk us through  
11     what happened next with your departure from the  
12     Boston area.

13                  MR. SALEMME: Well, we drove to Illinois,  
14     to Chicago.

15                  MR. WILSON: Let me back you up here.  
16     It's my understanding you left with Stephen Flemmi  
17     and Peter Poulos and got a car from Peter Poulos.  
18     Is that correct?

19                  MR. SALEMME: I don't know if we got the  
20     car from him or my garage. I'm not sure. I think  
21     it was a Cadillac we left in, so it might have been  
22     from the garage. We had access to plates. At that  
23     time we had direct access to the registry of motor  
24     vehicles. We could go anywhere in the city and get  
25     identification, get plates, talk to jurors after

1 hours at night in the court, anything. We had that  
2 kind of access in the city of Boston.

3 But we drove to Chicago, and then we flew  
4 to Los Angeles from Chicago. Now, they were going  
5 to stay out there, but I didn't think it was a good  
6 idea for us to stay together. I don't know how  
7 long I stayed there. I don't even think I left the  
8 airport.

9 But I flew back to New York, and I hooked  
10 up with a fellow by the name of William Candelmo,  
11 who was a king man with Raymond Patriarca, with our  
12 New England group, and I stayed there. Steve  
13 stayed in LA and eventually drove back with Poulos,  
14 and he eliminated Poulos in Las Vegas, in Clark  
15 County.

16 Now, we got some kind of papers or  
17 information from Los Angeles while we were down in  
18 Plymouth that prints of Poulos and Flemmi were  
19 found in some rooming house or some house in Los  
20 Angeles. And when they found the body in Las Vegas  
21 they put out an arrest warrant for him and I. And  
22 he ends up in New York, Steve Flemmi. He goes to  
23 Billy Candelmo's store. There were different  
24 places that we had around so in case of emergencies  
25 you can go to these people. I knew Billy. Stevie

1   knew him, but I knew him better than he did. We  
2   stayed in Billy's apartment on 8th Avenue and 45th  
3   Street. The Man from La Mancha was playing right  
4   across the street. I used to look out and watch  
5   the lines. That's the year it was.

6               But I got into a conversation, why did  
7   you do that to Pete Poulos, there was no plan to  
8   eliminate Poulos. He would have been a threat, you  
9   know, he witnessed the murder, Wimpy's murder, he  
10  drove Walter there, he would have been a threat.  
11  And I said -- I don't even think Peter Poulos got  
12  indicted. To the best of my knowledge, he never  
13  got indicted for either one, the car bombing or the  
14  Billy Bennett murder. We didn't know he wasn't  
15  getting indicted, and that's why he came.

16              But to eliminate him like that, Steve,  
17  you know, come on, oh, it had to be done, he would  
18  have been a weak link, they would have made a  
19  witness out of him. That's what happened to him.

20              MR. WILSON: Just to back up for a  
21  second, you've come back to New York, Poulos and  
22  Stephen Flemmi are still out in Los Angeles, and  
23  then at some point after that Stephen Flemmi comes  
24  to New York. Is that correct?

25              MR. SALEMME: Right, by way of Las Vegas.

1                   MR. WILSON: Let's leave that out,  
2 because you don't know that's happening at that  
3 point. But you see Stephen Flemmi, you come to  
4 this place in New York, and what does he tell you?  
5 When did you first learn that Poulos had been  
6 killed?

7                   MR. SALEMME: It was on the news. It  
8 came on the news.

9                   MR. WILSON: So you learned about it from  
10 the news before talking to Stephen Flemmi?

11                  MR. SALEMME: Right. Billy Candelmo  
12 found out because he used to go back and forth to  
13 Providence just to talk to Raymond, to talk to JP,  
14 Raymond's brother, when Raymond was back in ACI in  
15 Rhode Island. Joe Patriarca would go see him and  
16 talk to Billy and see what was happening, keeping  
17 abreast of things, so he learned that Peter Poulos  
18 got killed. He used to get the Boston newspaper.  
19 Billy would go down to Times Square and get the  
20 paper at some out-of-town newspaper stand.

21                  MR. WILSON: At that point did you know  
22 where Stephen Flemmi was? You said you knew that  
23 Poulos was dead from the newspapers.

24                  MR. SALEMME: When I found out about  
25 Poulos, no, but I knew he was there. I mean, I

1 knew Poulos was with him, so it was just a simple  
2 deduction to figure out what happened. When I saw  
3 it --

4 MR. WILSON: So when is the next time you  
5 saw Flemmi?

6 MR. SALEMME: When he came to New York.

7 MR. WILSON: And did he tell you what  
8 happened?

9 MR. SALEMME: Yes, that he would have  
10 been a weak link, that he had to do it.

11

12 REDACTED

13 I said  
14 what are you going to Las Vegas for, and he said, I  
15 had an apartment set up and I wanted to stop over  
16 somewhere before I continued the drive in.

17

18 REDACTED

19

20 That would be his way of operating. He  
21 wouldn't do that in front of her, but he'd want to  
22 solidify his safety, to travel with a woman and not  
23 be traveling alone. He got stopped, too, he said,  
24 by a Las Vegas state trooper and he had all kinds  
25 of material in the trunk. I said, what do you

1 mean. He said he had a shovel and a rope and all  
2 that shit in there. He had a gun under the seat.

3 They didn't hold him, but they did stop  
4 him. I don't know if there's any record of that,  
5 but they stopped him, him and Poulos, but he  
6 couldn't put him under. He said the desert's not  
7 soft. I said, what were you thinking, it's the  
8 Sahara? I said this is Nevada, this isn't north  
9 Africa.

10 MR. DURHAM: Well, you said he wasn't a  
11 planner.

12 MR. SALEMME: Definitely not a planner,  
13 no. The word to describe Steve Flemmi was a  
14 spontaneous reactor. If you messed with either one  
15 and two or two and one, forget it.

16 MR. WILSON: Now I'd like to step back to  
17 Deegan.

18 (Discussion off the record.)

19 MR. WILSON: Let's start a new subject.  
20 We're going to get back to the chronology we were  
21 just discussing in a minute, but let's discuss the  
22 murder of Teddy Deegan. I'm going to try and not  
23 cover things that we covered completely in our last  
24 interview, but I'll ask a few preliminary  
25 questions.

1                   Did you know anything about the proposal  
2 to murder Deegan before the actual event happened?

3                   MR. SALEMME: Before the fact?

4                   MR. WILSON: Correct.

5                   MR. SALEMME: No.

6                   MR. WILSON: It would probably just be  
7 best if you give us a chronology of what you knew  
8 about the Deegan murder, when you knew it, and move  
9 to sort of when you first heard about the Deegan  
10 murder and move chronologically forward in time.

11                  MR. SALEMME: I first heard about the  
12 murder from James Vincent Flemmi. Steve and I knew  
13 about it from the newspaper, but down at the garage  
14 we didn't know what happened with Teddy Deegan.  
15 Teddy Deegan was kind of friendly with Steve and  
16 had done a few scores before with Steve. I think  
17 we went over that before, you know, about  
18 rappelling to get in houses. Stephen got a call at  
19 the garage from his brother, he was down at the  
20 real estate office, and he said take a ride down to  
21 the real estate office. The market and the real  
22 estate office were right next to each other. So if  
23 I say the market or the real estate office, it's  
24 the same thing. It's one building with upstairs  
25 rooms to it.



1                   MR. WILSON: It's my understanding that  
2 Stephen Flemmi owned that premises.

3                   MR. SALEMME: Right, that whole premises,  
4 with the rooms he rented out at the top. We took a  
5 ride down, it was a short drive, not more than a  
6 hundred yards, and his brother told him what had  
7 happened, that they had killed Teddy Deegan. And  
8 the whole conversation, there's a lot to it, but  
9 just to get to the pertinent parts about what did  
10 you kill him for, why did Teddy have to go, well,  
11 he was helping the McLaughlins, bullshit, Steve  
12 said, that wasn't true.

13                  MR. YEAGER: You were present during this  
14 conversation?

15                  MR. SALEMME: Yes. He made out that he  
16 had to go because he was helping the McLaughlins.  
17 We knew he wasn't helping the McLaughlins. Vincent  
18 Flemmi had to make up an excuse. I told you we  
19 never had anything to do with him or never let him  
20 know what was happening. He never knew his brother  
21 was burglarizing bookmakers' homes with this guy.  
22 So he made up an excuse that he was killed because  
23 he was helping the McLaughlins, but we knew it  
24 wasn't true.

25                  So Steve kept pushing him and pushing

1 him, who was there, who was there, and he told him  
2 who was there, who was in the car. And  
3 Stathopoulos, they were supposed to kill him, too,  
4 but he got away. Vincent Flemmi was more concerned  
5 about Stathopoulos getting away, that eventually he  
6 would be a problem if he opened up. That's my  
7 interpretation, because he said it, you know, but  
8 also it would make sense.

9 MR. WILSON: Let's just stop for a  
10 second. He said that he killed Deegan, and he said  
11 that he did it because of what appears to be a gang  
12 war motive.

13 MR. SALEMME: Right. At that time it was  
14 hot and heavy in the gang war, so he was helping  
15 that side, which wasn't true.

16 MR. WILSON: Who did he say was involved?

17 MR. SALEMME: He never made himself as  
18 the shooter, but there was him, Joe Barboza, Ronnie  
19 Cassesso, Roy French, Romeo Martin. Is that five?

20 MR. WILSON: I think you mentioned before  
21 another name, Imbruglia, the last time.

22 MR. SALEMME: He wasn't there. Imbruglia  
23 was part of the pickup crew. Imbruglia wasn't a  
24 shooter or that type of a guy, but he knew the  
25 area, where they would pick up Joe Barboza's

1 shylock money, Revere, Chelsea, east Boston.  
2 Imbruglia knew those areas and he knew the persons  
3 they owed money to. That's why he would be picking  
4 up money with Nicky Femia for Joe Barboza and  
5 Fitzgerald and Mrs. Baron.

6 MR. WILSON: When he mentioned this in  
7 the real estate office, did he talk about planning  
8 the Deegan murder? Did any type of conversation  
9 take place about when did you think you'd do that,  
10 did you make any plans to do the Deegan murder?

11 MR. SALEMME: Not really. We were more  
12 interested in why he got killed and who was there.  
13 We always wanted to know who was capable of doing  
14 that, because you had to know who was out in the  
15 street that would do that. Now, when we heard that  
16 Barboza was involved with him and Cassesso -- there  
17 were six guys there, I think, five or six guys,  
18 that killed this guy in an alley. One or both of  
19 them was supposed to -- Barboza and Flemmi was  
20 supposed to kill Stathopoulos, but he got away.  
21 That's typical of them. He lets the guy get away,  
22 and now he's concerned about the guy.

23 MR. WILSON: So what did he say? Did  
24 they say they were going to do something to  
25 Stathopoulos?

1                   MR. SALEMME: That if he could find him  
2 he'd kill him. But the odds are if this kid stayed  
3 out of Chelsea and went next door to his boss, he'd  
4 be safe as a bug in a rug with them. I mean, they  
5 couldn't find their way off of Hanover Street,  
6 believe me, so they would have no chance of finding  
7 this guy, little or none.

8                   MR. WILSON: Were you aware at the time  
9 of any police reports about the Deegan murder?

10                  MR. SALEMME: At the time, no. Excuse  
11 me. There was a police report of -- I don't know  
12 if it was Chelsea police or Revere police. I think  
13 it was the Chelsea police. A police captain, a  
14 police officer or somebody with authority, had gone  
15 by the car and witnessed the back plate was turned  
16 up.

17                  MR. WILSON: I'm asking here about that  
18 time, at the contemporaneous time period. Did you  
19 know about any police report or police information?  
20 Let me cut to the chase here. You had some sources  
21 in various police departments and you talked to a  
22 lot of people. At the time of the Deegan murder,  
23 not two years later or three years later --

24                  MR. SALEMME: This was right then.

25                  MR. WILSON: Right at that time did you

1 or Stevie Flemmi check around and learn anything  
2 more?

3 MR. SALEMME: The Boston police and the  
4 FBI would come in the garage. The state police --  
5 there was two state police, the state police and  
6 the Metropolitan District Commission in  
7 Massachusetts. Until they merged, the Metropolitan  
8 District Commission would be around the city  
9 somewhat in beach areas, but the state police, they  
10 had jurisdiction to arrest, naturally, but to come  
11 off the turnpike and chase somebody around Boston,  
12 they couldn't do it. There was no jurisdiction  
13 unless there was a murder that took place in their  
14 jurisdiction. Then they could come in and  
15 investigate it, look around for an intelligence  
16 report or go to Boston, but they were very seldom  
17 in Boston at that time, the state police, except  
18 for a marked car occasionally that turned in to  
19 Boston.

20 MR. WILSON: Until Joe Barboza was picked  
21 up and it looked like something might be happening,  
22 is there something more you can tell us that you  
23 knew about the Deegan murder?

24 MR. SALEMME: No, not really.

25 MR. WILSON: You had this one

1 conversation in the real estate office, and you  
2 talked to Jimmie Flemmi, and he told you what he  
3 told you. Did you go back in the next few days or  
4 did Stevie ask him any more questions?

5 MR. SALEMME: It's very possible that he  
6 did. Something came up when Barboza had decided to  
7 flip after they killed DePrisco and Tash Bratsos,  
8 after they killed them and he decided -- and they  
9 robbed him of \$75,000, his bail money, and he  
10 needed \$100,000 cash to get out of jail. But they  
11 killed those two guys and they took the money. And  
12 somewhere in there it came out that Stathopoulos,  
13 Steve told me that, had identified the people that  
14 were involved in the case and that Jimmie Flemmi  
15 was a participant, was a participant in it, but  
16 they never used Stathopoulos.

17 That's when Rico and Condon come into the  
18 picture. It's not a hundred percent clear to me,  
19 but that's when he went up to Walpole, Steve  
20 Flemmi, to visit his brother after conferring with  
21 Rico, not so much Condon, but Rico, and that's when  
22 they concocted the story and put -- I don't  
23 remember who they put in the back seat with a bald  
24 headed wig on. That was Jimmie Flemmi in the back  
25 of the car with the bald headed wig.

1           MR. WILSON: So chronologically, you're  
2 at the real estate office, and then you go forward  
3 a couple of years and nothing happens. The Deegan  
4 murder is more or less forgotten.

5           MR. SALEMME: There were so many murders  
6 at the time. It was an incidental murder. It  
7 didn't pertain to anything that was reflecting back  
8 on Steve or myself. That's what our concern was.  
9 And I was mostly concerned for Steve, because Steve  
10 was more Deegan's friend than I was, and Roy  
11 French. I mean, they had done a few things  
12 together as far as robberies went.

13          MR. WILSON: It sounds like the next time  
14 that Teddy Deegan comes back into your life in any  
15 way is this time when Stephen Flemmi came to  
16 Walpole prison. Is that correct?

17          MR. SALEMME: No. He doesn't come --

18          MR. WILSON: Well, just the name comes  
19 up.

20          MR. SALEMME: That's when Stevie went to  
21 visit Jimmie. Unbeknownst to me he visits Jimmie  
22 and Joe Barboza.

23          MR. WILSON: And how do you know about  
24 this visit of Stevie Flemmi to Walpole?

25          MR. SALEMME: Well, we knew he was going

1 to see his brother. I didn't know what the context  
2 of the visit was going to be, but he used to  
3 periodically go visit his brother in jail. And one  
4 of the concerns was that -- and there had been like  
5 street talk that Jimmie was going to get named in  
6 this indictment because of Stathopoulos, his  
7 identification of who was there.

8 MR. WILSON: Where were you at the time  
9 that Stevie Flemmi told you he was going to  
10 Walpole?

11 MR. SALEMME: Either the garage or -- 90  
12 percent of the time during the day I was in the  
13 garages. That was my business, so I would be in  
14 there unless I went out for lunch or went over to  
15 buy cars or one of those things.

16 MR. WILSON: So Stevie Flemmi came in and  
17 told you he was going to go talk to --

18 MR. SALEMME: He said he was going to see  
19 Jimmie.

20 MR. WILSON: Did he also mention he was  
21 going to talk to Joe Barboza?

22 MR. SALEMME: Absolutely not, because  
23 that -- well, what are you talking to him for. We  
24 supposedly didn't like this guy, both of us.  
25 Barboza, I would not let him around my area, my



1     garages, my Roxbury south end area. He wasn't a  
2     welcomed guy, and he knew it because I told him.

3             MR. WILSON: So Stevie said he was going  
4     to go talk to Jimmie. Tell us with as much  
5     specificity as you can what Stevie said he was  
6     going to go and talk to Jimmie about.

7             MR. SALEMME: He never elaborated and I  
8     never would ask. You just don't do those things.  
9     If he volunteered something, fine, but nine times  
10    out of ten he wouldn't volunteer it. Most of the  
11    time it was always looking for money, I got to go  
12    see Jimmie, he's looking for money. He was a  
13    junkie, and that's what he wanted most of the time  
14    from Steve, and he'd have to leave him a couple of  
15    hundred dollars. They'd have those type of  
16    arguments, and he'd end up buying drugs or paying  
17    off drug bills in Walpole, which he eventually OD'd  
18    in state prison, as you know, which was inevitable.

19            MR. DURHAM: I don't know that  
20    Mr. Salemme's ever seen this. You know this  
21    document that you all received previously, right?  
22    There's reference to some of this at the bottom.  
23    That's a June '67 memo.

24            MR. WILSON: Just to get back to this  
25    particular time when Stephen Flemmi said to you he

1 was going up to Walpole, you said Stephen had  
2 already gone up to visit Jimmie a number of times.  
3 What was it that particularly singles out this  
4 particular visit? What did Stephen Flemmi tell  
5 you? Why are you telling us now that this  
6 particular encounter between you and Stephen Flemmi  
7 might have had something to do with the Deegan  
8 situation.

9 MR. SALEMME: There was nothing unusual  
10 about it at the time. He was going to see his  
11 brother, and that was the end of it, he probably  
12 wants money or something, one of those remarks. It  
13 was unusual when he came back and said Jimmie was  
14 concerned about the Stathopoulos guy, Stathopoulos,  
15 whatever his name was, but he didn't really know  
16 specifics about it. He was just more or less  
17 making conversation as we went out, I believe, to  
18 dinner, which we did quite frequently, three or  
19 four times a week. We'd hit some little restaurant  
20 or whatever. But there was nothing at that time  
21 that really made any antennas come up.

22 MR. WILSON: So his going out wasn't  
23 remarkable, but then Stephen Flemmi came back and  
24 had a conversation with you.

25 MR. SALEMME: That was part of the

1 conversation, you know, is he still doing the  
2 drugs, he's concerned about Stathopoulos and all  
3 that, but he never told me he met with Barboza,  
4 too.

5 MR. WILSON: But it's fairly clear from  
6 that conversation in your mind that Stephen Flemmi  
7 was told by his brother that he was worried about  
8 this fellow Stathopoulos in connection with the  
9 Deegan murder?

10 MR. SALEMME: That was part of the  
11 conversation. And in retrospect, it was also clear  
12 that that was the meeting that he was sent to by  
13 Mr. Rico. That became clear from Plymouth, when I  
14 picked up documents that could put two and two  
15 together, and I accused him of it.

16 MR. WILSON: So you confronted Stephen  
17 Flemmi with this information that you're putting  
18 together in your own mind. Is that correct?

19 MR. SALEMME: I'm not putting it together  
20 in my mind; I'm putting it together from the  
21 documentation. And I believe -- I know  
22 historically what transpired back then. I knew in  
23 my own mind this is what happened. I wasn't, you  
24 know, putting together something that may have  
25 happened. I knew this happened now, and I accused

1 him of it in Plymouth. I put it right on him.

2 MR. WILSON: And that was approximately  
3 when?

4 MR. SALEMME: Well, it was between '95  
5 and '99. I'd say around, to be safe, '97.

6 MR. WILSON: And when you talked to  
7 Stephen Flemmi about this, what did he say to you?

8 MR. SALEMME: He didn't deny it. He  
9 said, what could I do, you know, he's my brother.  
10 I accused him with words that I wouldn't want to  
11 repeat here, but he said, I had to protect my  
12 brother. I accused him right out, you went up  
13 there for this guy, Rico, and he just put his head  
14 down and was nodding his head yes.

15 When I left the conversation, DeLuca was  
16 there. Now, he thought he had DeLuca's confidence,  
17 and he made a disparaging comment about the fact  
18 that he wanted to F with Dennis Condon. He said  
19 Dennis straightened him out. The general, he said.  
20 He said he wanted to F with Dennis Condon.

21 MR. DURHAM: Would you explain to  
22 Mr. Wilson the reference to Dennis Condon, wanting  
23 to mess around with Dennis Condon? Did an event  
24 occur at the garage after the convictions had been  
25 obtained in the Deegan murder that you associated

1     that comment with?

2                   MR. SALEMME:   Yes.

3                   MR. DURHAM:   Why don't you explain that?

4                   MR. SALEMME:   Well, shortly after the  
5     conviction of the fellows that got convicted, I  
6     knew it was a wrong conviction, but what are you  
7     going to do?  You live and die by the sword.  
8     That's the way it is.  But Dennis came in with Paul  
9     Rico.  He was elated this day about getting these  
10    guys convicted, and he made the statement, I wonder  
11    how Louie Greco likes it on death row, and he  
12    wasn't even there.  I was thinking, why was he  
13    saying that.

14                  There were four or five of us in the  
15    room.  Steve, Rico, myself, and Dennis Condon.  I  
16    don't know if George was there that day or not.  
17    They were ecstatic that they had pulled this off.  
18    And I got into a heated conversation with them and  
19    said how can you say that, Dennis.

20                  Now, mind you, I don't know Louie Greco,  
21    but he was specifically zeroing in on Louie Greco,  
22    for whatever he did to him, except he was an LCN  
23    member.  I said you're a Knights of Columbus,  
24    you're a holy name society, and I know this because  
25    we had conversations about this.  We used to get

1     into it. I don't know anything about the Knights  
2     of Columbus. If I even suggested to my father to  
3     take me into the Knights of Columbus, he might have  
4     hit me in the head with a hammer.

5                 MR. DURHAM: He didn't think you were  
6     ready yet for that?

7                 MR. SALEMME: I wasn't ready yet for  
8     that, but come to find out they have quite an  
9     initiation. The Mafia induction ceremony has  
10    nothing compared to theirs.

11                MR. DURHAM: Yours was short and sweet in  
12    comparison?

13                MR. SALEMME: In comparison. But anyway,  
14    he said well, if you're so smart and you think you  
15    know so much, why don't you get on the stand and  
16    testify. I said Dennis, who's going to listen to  
17    me, who's going to believe me. I'll go on the  
18    stand if you do. I said you won't get by St. Peter  
19    in the gate, you can't, you broke one of the ten  
20    commandments, thou shalt not bear false witness,  
21    you can't get by him, Dennis.

22                The more I kept hitting him with that, he  
23    got mad, and there were words back and forth. It  
24    was much more extensive. Once I hit the sore spot  
25    of the religious aspect with him, then he really

1     blew his top. Rico was on the other side looking  
2     at Flemmi. In retrospect I knew what it was. I  
3     could catch the look, but I didn't know at the  
4     time.

5                 The look in my estimation now was him,  
6     Rico, saying to Flemmi, does he know, meaning what  
7     they had done with Barboza and the rest of it. I  
8     know what that look is now. I wasn't told that.  
9     It's just my own visual conception of what happened  
10    then. Do you follow me?

11                MR. WILSON: It's fair to say, then, from  
12    what you knew at the time, that Stephen Flemmi did  
13    not confide in you specifically.

14                MR. SALEMME: No. I never could have  
15    tolerated that. George McLaughlin was one of the  
16    participants in the McLaughlin and McLean feud, our  
17    feud, and they wanted to keep -- Rico hated him,  
18    too, and he made a suggestion -- he got indicted  
19    for murder, George McLaughlin. That's when Punchy  
20    McLaughlin, Eddie McLaughlin got killed. He was on  
21    the way to the trial of Georgie McLaughlin.

22                He had to show up at a certain time in  
23    the courthouse, but this was the Suffolk Superior  
24    Court house in downtown Boston. It's tough to walk  
25    up to a guy and snuff him right there. I mean,

1     that's too much. But he had to get to there, so  
2     that's what made me -- that's how important that  
3     address was.

4             That address was a starting point, and  
5     then picking him up in different spots until he  
6     finally got to the VA hospital at West Roxbury,  
7     when the bus made a turn around, at the bus stop,  
8     make the hit, back out again on the road, and there  
9     was no jeopardy to people around. You could back  
10    out again, and you were blinded from trees and  
11    everything, and nobody could really see what  
12    happened unless they witnessed the murder, and they  
13    couldn't get back outside on the road.

14            Paul Rico had made a suggestion to Stevie  
15    that there was a kid -- Georgie killed a kid at a  
16    project at a christening right down the street from  
17    my garage, and there were some girls that were  
18    going to go in and testify that Georgie wasn't the  
19    one that did it. Paul Rico had got this  
20    information, and he said to Stevie while I was  
21    there in the garage, you know, it would be nice if  
22    these girls didn't show up, if somebody could talk  
23    to these girls and not have them show up for  
24    Georgie.

25            So after Paul left, I said Steve, no way,



1 we hope this little clown comes out, you don't want  
2 to get involved in something like that.  
3 Unbeknownst to me, that was the first thing he  
4 wanted to do. But anyway, it wasn't done. He got  
5 convicted anyway.

6 MR. YEAGER: You had talked earlier about  
7 putting two and two together and looking at  
8 documentation and concluding that Stevie Flemmi had  
9 gone to Walpole to talk to Barboza instead of his  
10 brother. Maybe this came up in the interview, but  
11 I'm not understanding what you're talking about.

12 MR. SALEMME: We got arrested in 1995, or  
13 the indictments came out in '95. We filed a motion  
14 about 1997, I think, to disclose informants.  
15 Anthony Cardinale put the motion in on my behalf.  
16 I sat down and told him something doesn't smell  
17 right, Tony. He said he was going to put in a  
18 motion to disclose. I said disclose everybody.  
19 That's when we got the 176 coconspirators and all  
20 that stuff. But this documentation came out, and  
21 Steve Flemmi was disclosed as an informant during  
22 these hearings.

23 MR. DURHAM: Well, he had disclosed  
24 himself. He identified himself eventually in his  
25 affidavits that he was an informant.

1           MR. SALEMME: Not beforehand. He didn't  
2 disclose himself; we disclosed him. And when the  
3 Bureau went in with the documentation to say Steve  
4 Flemmi was an informant, Judge Wolf excused us from  
5 the room. We were in an in camera session, much as  
6 we are now, and we left the room and sat outside  
7 saying what's this all about, and Tony said what do  
8 you think, and I said I think you're right.

9           So then Judge Wolf said, I have to make  
10 this disclosure to you people, which he knew all  
11 along, but it's not within his legal right to say  
12 it until he put in this documentation, that  
13 Mr. Flemmi is an informant for the Federal Bureau  
14 of Investigation for so many years, I forget how  
15 many years, 30 years or whatever it was, but he  
16 said he has chosen not to put himself in protective  
17 custody, he wants to stay down and fight the case.

18           That's when he said to see, Mr. Salemme,  
19 I don't want any problems to happen to Mr. Flemmi  
20 because there's documentation coming out that you  
21 might not be happy with. So I said well, your  
22 Honor, you have my word nothing will happen to him,  
23 but I can't give you everybody else's word, I'm not  
24 God here.

25           That's why I brought it up in court to

1 Judge Wolf, but he knew what I meant. I said all  
2 right, I'll give you my word that nothing happens.  
3 And he said well, I'm quite sure if you give me  
4 your word you'll see that nothing happens. I said  
5 I'll do my best, your Honor.

6 But there came out documentation, this  
7 much (indicating), every single day. So one day he  
8 said, when stuff was coming out, he said that f'ing  
9 Paul Rico, he told me this wasn't going in writing.  
10 And I said well, so much for Paul Rico's word. He  
11 would tell me things before it would even come out  
12 because he knew it was coming out when it pertained  
13 to me.

14 They put a Title 3 in in December of  
15 1987, I wasn't even out of prison yet, and they  
16 said Steve Flemmi was going to be the informant for  
17 me and they were going to set a Title 3 on me. It  
18 was Operation Jungle Mist, I think, an extension of  
19 that. But to answer your question, it was kind of  
20 a long way to get there --

21 MR. YEAGER: Much later in time, though.

22 MR. SALEMME: Exactly. And I confronted  
23 Stephen Flemmi after that time, when that  
24 documentation came out in Plymouth. Now it's like  
25 the proverbial light bulb or hammer, bong,

1 everything goes off at once, and I knew then. I  
2 could see that scene in the garage just like it was  
3 yesterday, and I could see the visit to Walpole  
4 just like that. It just put it together. It was  
5 just the last piece of the puzzle. That was it.  
6 We had a ton of documentation probably this high  
7 (indicating). You could probably fill this room  
8 with all the stuff that was out there.

9 MR. WILSON: There may be something sort  
10 of in the middle of this chronology, sort of  
11 walking through your interaction with Stephen and  
12 Jimmie Flemmi. There's the real estate office, and  
13 that's right after the Deegan murder, and then a  
14 couple of years go by, and then there's the  
15 situation where Stephen Flemmi goes into Walpole.  
16 It's my recollection that you described to us  
17 another meeting where you had a conversation with  
18 Jimmie Flemmi in Walpole.

19 MR. SALEMME: That was afterwards. That  
20 was 1973. Chronologically it wouldn't fit in right  
21 where you are right now. It was afterwards.

22 MR. WILSON: We may as well talk about  
23 that now. There was this meeting between yourself  
24 and Jimmie Flemmi in Walpole in 1973 approximately.

25 MR. SALEMME: It wasn't a meeting. We

1     were incarcerated in Walpole. I got arrested in  
2     '72 and incarcerated and convicted in '73, June.  
3     When I got to Walpole, Limone and Tameleo and  
4     Greco and all those guys were out in population.  
5     They were off death row at that time. Joe Barboza  
6     had been arrested for a gun violation and went back  
7     into Walpole. He was in 10 Block, in isolation.  
8     That's when he decided he was going to recant, when  
9     he recanted the recantation and all that. You know  
10    all about that. When I got there, Henry, who I was  
11    friendly with --

12                 MR. WILSON: Henry Tameleo?

13                 MR. SALEMME: Yes. He was the elder  
14    statesman of the New England crime family. He was  
15    around before Raymond was even thought of. They  
16    were having conversations, and naturally they would  
17    call me into the conversation. I lived in A1, and  
18    Jimmie Flemmi would come in and be all paranoid  
19    because he would see us talking. He didn't know  
20    Joe Barboza was recanting, and he didn't know what  
21    Joe Barboza was putting in their heads and telling  
22    them he was part of this thing.

23                 So when I would finish with a meeting  
24    with those -- not a meeting, but a conversation in  
25    Henry's rooms. Henry lived in the Flats, we

1 called, it, so there would be three or four of us  
2 talking, and he would come by and look in but never  
3 interrupt. So when I'd leave and go back up to the  
4 block, he was also curious. One day he was stoned  
5 out of his mind and decides to come into my cell on  
6 the third tier.

7               He said, what are you going doing, what  
8 were you talking about down there, were you talking  
9 about me, in other words. I said, what do you  
10 mean, what were we talking about. You don't ask  
11 those questions. I don't ask you what you're  
12 talking about when you're with Dick or somebody.  
13 I said, why, what's the matter. You know, he says,  
14 I had to do what I had to do, I had to protect  
15 myself, I had to do what I had to do.

16              So then he starts getting pushy, you  
17 know, I don't like the idea of you letting  
18 everybody know what my brother did, you know he's  
19 in Montreal, and I swear to this day I didn't know  
20 he was in Montreal. I didn't know he was up there.  
21 But he says, you're letting these guys know where  
22 my brother is, I had to do what I had to do, and  
23 you shouldn't discuss my business and my brother's  
24 business with them. I said what do you mean, you  
25 to do what you had to do, explain that to me.

1           And he gets kind of flighty and bounced  
2 off my bookcase and all my books started falling,  
3 and I grabbed him, and he starts shouting, so I  
4 push him out and throw him against the rail. The  
5 next day he came in the kitchen, we had a little  
6 kitchen set up, and he was apologizing. I know now  
7 what it was, but I knew it stunk, what he said  
8 right there, but I didn't know what it really  
9 meant. Again, another piece of the puzzle went in  
10 that fit with the documentation.

11           MR. WILSON: There's no concise way to  
12 ask this question, but we've forwarded now sort of  
13 past the time of the Deegan trial, but let's go  
14 back to the time when Joe Barboza seems like he's  
15 going to be cooperating and nobody's sure what's  
16 happening at the time. You told us Raymond  
17 Patriarca was very concerned that he would somehow  
18 be implicated in something and that Barboza would  
19 testify against him.

20           Is there anything more you can tell us  
21 about the Deegan murder prosecution and all the  
22 events that were taking place around the murder  
23 prosecution? For example, did you have any  
24 interactions with people like Paul Rico about what  
25 was going on at that time?

1                   MR. SALEMME: No. Like I said before,  
2 Jim, I was not concerned with that. I mentioned my  
3 concern for Vincent Flemmi only because of Stevie  
4 Flemmi, who I thought was my friend. Teddy Deegan  
5 was a nonentity. As far as I was concerned he was  
6 a maverick. He put himself in his position. Roy  
7 and him were -- that was one thing that came up,  
8 mentioning Roy. Roy was the one that lugged him on  
9 the pretense of the score. He was one of the ones  
10 that shot him. They threatened -- that's another  
11 thing. See, it's hard to remember everything.

12                   MR. DURHAM: When you say Roy, you're  
13 talking about Roy French, just for the record?

14                   MR. SALEMME: Right, who I got to know  
15 very well in Walpole. He was a nice guy, but he  
16 went soft after he set up his friend. He didn't  
17 have to do that. There's a certain amount of honor  
18 you have to have even among thugs like us. If you  
19 don't have it, like me setting up Stevie would be  
20 out of the question, you know. I'd rather go down  
21 or him and I take off and go down fighting, and all  
22 the time he's given up on me. I would never do  
23 that. That was my mindset in the '40, '50s and  
24 '60s. You just didn't do those things.

25                   They got Roy to lug him, and they were



1   going to kill Roy. That's one of the things that  
2   came up in the conversation with Jimmie Flemmi,  
3   that they were going to kill Roy, and Roy brought  
4   him in, and he thought he was going on a burglary  
5   with Roy, and the kid Stathopoulos drove them  
6   there, but Roy was one of the triggermen in the  
7   alley. Subsequently he did go a little nuts. He'd  
8   made an altar out of the toilet bowl and was  
9   blessing himself with the toilet water. We didn't  
10   see it, but we heard it from the guys. They said  
11   this guy's gone nuts.

12               MR. WILSON: At the time of the Deegan  
13   trial, when it was clear that there were a bunch of  
14   guys who were facing a death sentence and Jimmie  
15   Flemmi wasn't one of them, was there any talk  
16   amongst yourselves as to how Jimmie Flemmi managed  
17   to get off the hook?

18               MR. SALEMME: No. The only talk would be  
19   with myself and Steve, you know, that Joe Barboza  
20   was his friend, was Jimmie Flemmi's friend, and he  
21   wouldn't put Jimmie in with it, he took Jimmie out  
22   of it. That part of it was all right morally, if  
23   that's such a term, gangster morals, in other  
24   words, not legitimate people or real world morals.

25               In other words, for Jimmie to accept

1     that, in other words, what could I do, I can't tell  
2     them to stop doing it, not that it was all right  
3     for Joe Barboza to do it. It was all right for  
4     Vincent to accept that, but he should have been a  
5     little more adamant probably in saying don't do  
6     that to them. But that wasn't him anyway, and not  
7     many guys would do that. He wasn't ratting out  
8     anybody in one sense; he was just accepting a gift  
9     of life from Joe Barboza.

10                 MR. WILSON: From what you just said,  
11     I've concluded that Stephen Flemmi did say to you  
12     that Joe Barboza kept Jimmie out because they were  
13     friends.

14                 MR. SALEMME: Exactly.

15                 MR. WILSON: And that was just in various  
16     conversations you had?

17                 MR. SALEMME: It was kind of an unspoken  
18     thing. It was obvious that he left Jimmie out of  
19     it. I know Jimmie was there because he said he was  
20     there.

21                 MR. DURHAM: Frank, did you say earlier  
22     something about that Rico had provided a photograph  
23     showing Raymond L.S. and Peter together?

24                 MR. SALEMME: Yes.

25                 MR. DURHAM: When did that occur?

1                   MR. SALEMME: During the prosecution and  
2 when he was going to put his defense on for Peter  
3 Limone. There was a photograph, it had to be an  
4 eight by ten, and it was a blown-up photograph of  
5 Peter Limone.

6                   MR. DURHAM: Like a surveillance  
7 photograph?

8                   MR. SALEMME: Yes.

9                   MR. DURHAM: And who did he show it to?

10                  MR. SALEMME: I took it down to the north  
11 end to Joe Lombardo, he was the consigliere for the  
12 family at that time, and explained that they were  
13 going to use a defense of Peter not knowing them,  
14 that they'd better not do it, here's a photograph.  
15 Why this guy did that to build himself up to me, I  
16 don't know, but I took the photograph and went down  
17 with it. It should be a matter of record, that  
18 photograph.

19                  MR. WILSON: This is a question that goes  
20 out of chronology a little bit, but just to get a  
21 sense of Jimmie Flemmi and the gang war, you had  
22 said previously that you personally didn't care  
23 much about the gang war but Jimmie Flemmi did, and  
24 that he was involved and more interested in what  
25 was going on than some other people, yourself

1 included, and he sort of dragged you into it.

2 Can you give us a sense of why Jimmie  
3 Flemmi was interested in the gang war?

4 MR. SALEMME: First of all and most  
5 important, he was in the can with a lot of these  
6 guys. He was in the can with Buddy McLean, with  
7 Tony Dagostino, Joe McDonald, names that might ring  
8 a bell to you from your investigation. Plus, he  
9 wanted to be Mr. Macho around in the gang. He  
10 wasn't interested in like starting a business or  
11 having a business going like I was. I wanted my  
12 football business, I wanted my car business and all  
13 that stuff. I had that going.

14 He was into the night scene, going to  
15 after hour joints, all that stuff. And he had  
16 arguments with guys from around the Dorchester  
17 Roxbury area, with Jimmie O'Toole, who was part of  
18 the McLaughlin gang. He had an argument with him.  
19 Buddy I liked very much. I might have even given  
20 him a heads up a couple of times. I'm pretty sure  
21 I did. And I wouldn't do that for the other crowd.  
22 Although I met Punchy a couple of times, he wasn't  
23 my cup of tea, and the Hughes brothers, they were  
24 dangerous guys, just enough to keep your distance,  
25 you know.

1           MR. WILSON: I'm going to read something  
2 that I got recently to you and see if you can help  
3 me with some of the names here, if I can find it.  
4 Let me just read this to you and see if you can  
5 help me out with some of the names. These couple  
6 of sentences come from some notes that were taken  
7 when an FBI special agent was listening to the  
8 microphone surveillance of Raymond Patriarca. He  
9 wrote stuff down by hand. This was three days  
10 before Teddy Deegan was killed on March 9, 1965.

11           Jimmie tells Raymond they are having a  
12 problem with Teddy Deegan, Teddy did what he did to  
13 press some other people. Jimmie says that the kid,  
14 they're talking about Rico Sacramoni, did not have  
15 to be killed. Bobby did not, he is friendly with  
16 Rico Sacramoni, and Deegan is looking for an excuse  
17 to whack Donati. Donati thinks he's trying to set  
18 him up for Buddy McLean. This is what Jimmie  
19 Flemmi's telling Patriarca three days before Deegan  
20 gets killed.

21           How does this fellow Bobby Donati fit  
22 into the landscape?

23           MR. SALEMME: Bobby and Nicky Donati are  
24 two brothers, a street kid, a thief, you know, who  
25 was suspected in the Gardner Museum robbery, but he

1 subsequently gets killed too, found in Revere  
2 killed in a trunk. But at the time he's a  
3 knock-around kid. He and his brother track, you  
4 know, choosing horses, all that stuff. He would be  
5 a setup guy, but he had no courage whatsoever face  
6 up, one-on-one. Nicky was a more standup guy than  
7 him.

8 MR. WILSON: Was Donati tied in the  
9 McLaughlin side of the gang war?

10 MR. SALEMME: I would say no. Donati was  
11 east Boston, Revere, so he would be on neither  
12 side. But if somebody asked him to do a favor for  
13 them, like Barboza, Cassesso, he would definitely  
14 look to -- even if he flubbed it at the end, he  
15 would agree that he would do it. That's my  
16 interpretation of him.

17 MR. WILSON: The other interesting thing  
18 about this exchange between Jimmie Flemmi and  
19 Patriarca, Flemmi says, and this is a quote from  
20 the notes, Deegan fills Peter Limone's head with  
21 all kinds of stories.

22 Can you shed any light on Teddy Deegan  
23 and any relationship he might have had with Peter  
24 Limone at the time?

25 MR. SALEMME: Teddy Deegan is a west end

1 kid. Peter Limone is a west end kid. That's an  
2 Italian-Jewish section. It's now all hospitals,  
3 very little domestic housing there at all. It was  
4 all old tenement houses, three-deckers and all  
5 that. Limone had an after hours club on Cambridge,  
6 the Harvard Gardens on Cambridge Street. Up above  
7 was his club, and everybody went there, all the  
8 late night wannabe guys. They'd all end up there  
9 or the Coliseum or one of those places.

10           They could have been on burglaries  
11 together, too. They could have done a few  
12 burglaries together. But shortly after -- I don't  
13 know about that document, but shortly after -- it  
14 was around that time Raymond L.S. -- Stevie and I  
15 both went to see Raymond L.S. I think he asked to  
16 see me. He used to go to Tom DiSilva, the trucking  
17 firm. He had a piece of Tom DiSilva, and he'd get  
18 word to me that the man George wants to see me.

19           MR. DURHAM: George was the code for  
20 Patriarca?

21           MR. SALEMME: He called him George. So  
22 we went down there, and we had a conversation, but  
23 I know the conversation we were having with him  
24 wasn't really the conversation that he wanted to  
25 see us about.

1                   So when we were leaving he said Frank, he  
2 says, hold up a second, Steve. And he said Frank,  
3 I just want to explain something to Stevie here, so  
4 I was from here to the door, and I said sure, go  
5 ahead. He didn't want to say anything in front of  
6 me to embarrass Stevie. That's the protocol of  
7 that situation. He said listen, your brother's  
8 coming down here, he's coming down here with  
9 Barboza, I don't want him down here anymore, I want  
10 you to talk to him and tell him not to come here  
11 anymore, in other words showing his respect to  
12 Stevie instead of just ordering his brother out.

13                   He said tell your brother to stay out of  
14 here, and so I says I will. Probably not too long  
15 after that scene, as far as I know, I never went  
16 down there again. But it was more of a kiss-off  
17 with George. He would like kiss them off, you  
18 know, more than anything, but he was in a position  
19 he shouldn't even have accepted it, but I could  
20 never question him. And I said, what are you going  
21 to do, let these guys in? They used to buy him  
22 boxes of Cuban cigars and white stockings. He was  
23 diabetic and wore white stockings. But he used to  
24 let the guys in the office down there.

25                   MR. WILSON: One of the documents that



1 we've seen talks about Patriarca saying that Flemmi  
2 and Barboza should check with Angiulo before the  
3 Deegan murder, and I know we talked about this last  
4 time, but my question is: Is that in character  
5 with the way things would have worked?

6 MR. SALEMME: He would tell them that was  
7 part of the kiss-off, oh, don't worry about it,  
8 I'll check with Angiulo, don't worry, in other  
9 words don't come down here looking for an answer,  
10 go see Jerry, kissing it off to him, if there was  
11 even going to be an answer.

12 And if you had the other side of it, if  
13 there was a follow-up somehow, then I'd say well,  
14 then the whole conversation was legitimate. But to  
15 me it sounds like it was just a kiss-off. And why  
16 did they go to Angiulo? I know Jimmie Flemmi used  
17 to go to Angiulo and took credit. He took credit  
18 for the Punchy McLaughlin murder and got \$500 off  
19 of Angiulo. Raymond L.S. said Jimmie went down.  
20 And they'd go along with it.

21 All he wanted to do was have notches on  
22 his gun. He was like something from the OK Corral.  
23 The more notches he had on his gun the bigger man  
24 he thought he was, but all the while these guys  
25 would be thinking what a fool you are, we know who

1 did it. Raymond L.S. knew what was happening. He  
2 knew what I was doing and who took part in this and  
3 that, he did, but he was the only one.

4 MR. WILSON: Just to move back to the  
5 issue of the police reports and what was going on  
6 in law enforcement at the time of the Deegan trial,  
7 maybe if we can step back a minute. We touched  
8 upon the DiSeglio trial before and you had some  
9 concerns and didn't answer some questions about  
10 DiSeglio. If we could just move through that  
11 fairly quickly and get a sense of what happened  
12 with the DiSeglio trial.

13 MR. SALEMME: Well, I didn't have  
14 concerns about the murder itself.

15 MR. WILSON: For the record, we had some  
16 concerns about our asking some questions at that  
17 time without the immunity order being granted.

18 MR. SALEMME: I don't think that would  
19 have mattered anyway, the immunity. The witnesses  
20 now are gone. I went into the courthouse, Suffolk  
21 Superior Court house, one evening. The head  
22 custodian in there was a fellow from the  
23 neighborhood, an old-timer, Benjamin Eisenstadt.  
24 His brother was a judge, Tommy Eisenstadt. And  
25 Raymond L.S. -- at that time jury fixing was not

1 beyond the realm of possibility, more so then than  
2 it is today.

3 I knew one of the jurors, and I went in  
4 and spoke to that juror, with her husband, and got  
5 her -- her and her friend was the forelady of the  
6 jury, and they'd come back not guilty.

7 MR. WILSON: Now, at that time, when all  
8 these three trials are sort of percolating, there's  
9 this Angiulo prosecution for the DiSeglio murder,  
10 the Marfeo conspiracy, and the Deegan case, were  
11 you getting any feedback or information from law  
12 enforcement at the time as to what was really going  
13 on behind the scenes?

14 MR. SALEMME: I know we were, and I can't  
15 come up with it off the top of my head right now,  
16 but I know we were getting feedback on it. I know  
17 the Marfeo trial, for instance, I think I went over  
18 this, with how Raymond was perturbed with Joe  
19 Balliro. He was supposed to put on a defense  
20 for --

21 MR. WILSON: You had mentioned that some  
22 Marfeo family members might come and testify, and  
23 Angiulo discouraged Patriarca from going down that  
24 path, and they ended up not putting witnesses on.

25 MR. SALEMME: He actually discouraged Joe

1 Balliro to go in when he talked to Raymond before  
2 the trial or when they had their conferences that  
3 this would not be a good idea and this was their  
4 opinion. And Raymond, he was furious for a long  
5 time with Jerry Angiulo.

6 MR. WILSON: So what about individual  
7 members of the police force, the local police  
8 force? Did you get any feedback or intelligence  
9 from them about any of the various events involving  
10 Barboza, if you can recall? Bill Stewart, for  
11 example?

12 MR. SALEMME: Bill Stewart would give  
13 information. He's the one that I think told us  
14 that -- I think it was Bill that said that --  
15 Linsky was the cop, Linsky was the detective that  
16 set up Joe Barboza and put the pistol in his car.  
17 He was the one that arrested him, and he said he  
18 set him up. And I'm 99 percent sure it was Bill  
19 Stewart. But we got a lot of information, you  
20 know, plate numbers, like different guys, like  
21 Jimmie O'Toole, what he was driving. Jimmie  
22 O'Toole was another one of Dottie Barshad's -- he's  
23 the one that had two kids with Dottie.

24 MR. WILSON: I'll get back and ask a  
25 couple of questions about O'Toole in a bit, but

1     what about Ed Walsh? Did he provide any  
2     information?

3             MR. SALEMME: Eddie Walsh, my  
4     understanding was he was giving information to Nick  
5     Angiulo, who was Jerry's brother, but I don't know  
6     that firsthand, and I never heard it. Bill  
7     Stewart, as a matter of fact, or one of them, might  
8     have been the ones that said that, you know, be  
9     careful when he comes down here because he goes  
10    right back to Angiulo with everything, but he was  
11    the one that kicked in Angiulo's door. He led the  
12    charge on Angiulo when the indictments came down.  
13    But there was Bill McLean.

14            There was a whole bunch of -- Jimmie  
15    Flemmi one time -- what the hell was their names,  
16    the two cops -- shot a guy in the south end. Was  
17    it -- he shot one of the guys in the south end, and  
18    they witnessed the shooting. Jimmie Flemmi got out  
19    of the car and left, and they took the car and  
20    pushed it out of their division so it would be in  
21    another division and they wouldn't have to  
22    investigate it.

23            They came down to the corner and got  
24    \$2,500 off of Steve, Steve Flemmi, so they wouldn't  
25    have to explain what they did. But that's the era

1     that it was, anything for money, even murder. But  
2     the end justified the means. Like I think I said  
3     before to you, it wasn't considered illegal to do  
4     that kind of thing, as crazy as that may sound  
5     today.

6                 MR. WILSON: What about police reports?  
7     At the time of the Deegan trial or the other two  
8     trials, did you or any of your friends or Patriarca  
9     have access to any of the police reports? We have  
10    them so we've seen them. There were a number of  
11    different contemporaneous police reports about the  
12    Deegan murder.

13                Three years later, when the trial was  
14    taking place, did you have in your possession or  
15    any of your friends have in their possession these  
16    police reports?

17                MR. SALEMME: I don't think so. I know  
18    like the captain with the turned up plate or the  
19    guy with the bald wig, all of that came out, but I  
20    don't remember written documents. Subsequently I  
21    come to find out that there was all kinds of  
22    notification by different agencies. Chelsea  
23    certainly was informed. Revere was certainly  
24    informed. We were given a statement about who was  
25    involved initially, and that was somehow brushed

1     aside. We found that all out afterwards, but at  
2     the time, no, I didn't see any written documents.  
3     It was all street talk.

4             MR. WILSON: We went over this last time,  
5     so we won't take much time, but with Stathopoulos,  
6     he was under the impression that John Fitzgerald  
7     was involved in a couple of attempts to kill him.  
8     Are you aware of any involvement between anybody in  
9     reference to kill Stathopoulos?

10            MR. SALEMME: No, I'm not. I'm sure that  
11     there was, but I can't think of it because he was  
12     definitely supposed to be -- he was a witness, you  
13     know, so whether it was the Barboza faction or  
14     whether he was going to cooperate now with Barboza,  
15     I can't really say. I hardly even knew the kid.  
16     I'd see him around, and that was it.

17            MR. WILSON: Jimmie O'Toole, you  
18     mentioned him briefly a little while ago. Do you  
19     have any information that would sort of help us out  
20     with Jimmie O'Toole? Did he have any real  
21     involvement in what was going on?

22            MR. SALEMME: He was a member of the  
23     McLaughlin gang. He was the one the night that  
24     Jimmie Flemmi -- he was the one that Jimmie Flemmi  
25     had an argument with on the phone, one of the ones,

1 and a short time afterwards they ambushed Jimmie  
2 Flemmi at his house. Stevie was involved, and  
3 naturally I was involved because he was my friend.  
4 He was there the night Jimmie Flemmi got shot. It  
5 was Jimmie O'Toole, Stevie Hughes, Punchy  
6 McLaughlin, and Hughes drove the car. Those three  
7 made the attempted hit on him in Dorchester,  
8 Massachusetts.

9 MR. WILSON: Now, I think last time you  
10 mentioned that there was a time when there would be  
11 animosity between Fitzgerald and O'Toole. Can you  
12 tell us about that?

13 MR. SALEMME: Well, Fitzgerald ended up  
14 living with Dottie Bershad while he was in prison,  
15 O'Toole. Jimmie O'Toole had vowed through street  
16 talk that he was going to kill John Fitzgerald when  
17 he got out. John Fitzgerald was now living with  
18 her, and he had a wife and, I think, four kids in  
19 Westwood, Massachusetts, which was the opposite end  
20 of the universe as far as Everett, where he lived,  
21 or Malden, I'm not sure, but they were side by  
22 side. And Westwood, it was miles apart, plus you  
23 had to go through the city to get there. So it  
24 wasn't like he could sneak up there and see her and  
25 sneak back home. He lived there.



1           MR. WILSON: But was there any sort of  
2 talk that you're aware of about Fitzgerald wanting  
3 to go after O'Toole?

4           MR. SALEMME: Positively. As a matter of  
5 fact, it came out -- that's part of the  
6 transcripts. At my trial, the in camera session,  
7 there's 50 or 60 or 70 pages that I never got. I  
8 know they had an in camera session, Mulvey, Roger  
9 Donohue, F. Lee Bailey and John Fitzgerald. And  
10 for character witnesses and whatever, we were  
11 bringing in John O'Toole, who was Jimmie O'Toole's  
12 brother, Dottie Bershad was coming in, and numerous  
13 other witnesses to discredit Barboza and the mere  
14 fact that somebody else had motive and means and  
15 opportunity to kill John Fitzgerald.

16           And in this session in the back room,  
17 this in camera session, I didn't have any idea what  
18 an in camera session was at that time, and they  
19 were in there for at least an hour and a half. And  
20 at that meeting John Fitzgerald makes a joke.  
21 Bailey says I've got to bring this up, he's going  
22 to bring in Dottie Bershad. It's right in the  
23 transcript, you hired me, you retained me to  
24 represent you, and if you killed James O'Toole I  
25 was to represent you, and if you got killed by

1 O'Toole I was to give the money to Dottie Bershad,  
2 how do I get around that.

3               So they're going back and forth, and  
4 Mulvey interjects, and then Fitzgerald says I'll  
5 bring up about you, and he mentions a time that F.  
6 Lee Bailey had a girl that he had some kind of a  
7 relationship with. Well, what good's that going to  
8 do? Roger Donohue got up in the middle with the  
9 judge and said let's get all this together, let's  
10 come to a decision here, I've got a jury waiting  
11 out there, what are you going to do? So they made  
12 the agreement not to bring my defense in. They  
13 threw my defense out.

14              So when he came out, Bailey got me in a  
15 huddle and said trust me, you don't want to bring  
16 this up, you don't want to make this guy look bad.  
17 So subsequently Fitzgerald walks in and limps down  
18 the aisle, he had a walker, and he never did this  
19 much to scratch him, all because of Bailey and him,  
20 the judge and Mulvey making this agreement in the  
21 in camera session to leave this part of the defense  
22 in, but he kept giving me this, don't worry about  
23 it, it's okay, it's okay, don't worry about it.

24              There was an evidentiary hearing where  
25 all this came out, all this, but Judge Donohue

1 ruled against it then on a conflict of interest,  
2 newly discovered evidence, when I filed this, and I  
3 wasn't supposed to get this, I got this by  
4 accident. I filed a motion for an evidentiary  
5 hearing in front of Roger Donohue, who was now  
6 sitting, they interchange counties up there with  
7 Superior Courts, but he went from Middlesex, where  
8 I was convicted, to Suffolk County.

9 And we had a lengthy hearing on that  
10 along with a state police report about a fellow by  
11 the same of Sonny Calantonio that tried to  
12 assassinate John Fitzgerald out at the lounge, the  
13 Dedham Lounge at the Rotary circle. That was all  
14 stuff that I didn't know about.

15 MR. WILSON: When did that happen, that  
16 attempt?

17 MR. SALEMME: Probably three weeks before  
18 the bombing, three or four weeks. He used to go  
19 into this place on the way home. He was a drinker.  
20 Buddy was a ladies' man the drunker he got. So  
21 Sonny Calantonio's girl who became his wife worked  
22 as a waitress in this Dedham Lounge, and John  
23 Fitzgerald stopped there a few times and used to  
24 hit on her, for lack of a better word, and she  
25 fluffed him off and told Sonny about it.

1               Sonny showed up one day. He comes in and  
2 makes a play, and Sonny was an ex-boxer, and  
3 punches him all over the place and knocks him out  
4 into Washington Street, the main thoroughfare out  
5 there, and gives him a good beating, booted him and  
6 everything, and he told him he was going to kill  
7 him. He gets up and gets away from there. Now  
8 cops come around and break it all up. And he says  
9 I'm going to kill you, Sonny Calantonio.

10              Detective Sergeant Hiteman of the  
11 Massachusetts state police had this report. He  
12 goes to the Dedham police station and makes the  
13 report, John Fitzgerald, about Sonny Calantonio.

14              That's when the state police get called  
15 in, and he makes that statement to a Detective  
16 Sergeant Hiteman, and that's the Hiteman report  
17 that I never got, but that was also turned over in  
18 discovery as newly discovered evidence that went in  
19 as part of my conflict of interest, newly  
20 discovered evidence charge that I went before Judge  
21 Donohue with. He took 23 months and shot it down  
22 in half a paragraph.

23              MR. WILSON: A couple of questions about  
24 Joe Barboza. After the Deegan trial do you know if  
25 Barboza was coming back to Massachusetts?

1           MR. SALEMME: Definitely, yes.

2           MR. WILSON: And how do you know that and  
3 what do you know?

4           MR. SALEMME: Well, it was common talk  
5 that he was bouncing in and out. He was around the  
6 Fall River New Bedford area. That's where he was  
7 from anyway. There were kids around that would  
8 occasionally come to Boston and look to buy a car.  
9 I had a great business with legitimately buying  
10 cars at Pontiac Village, Herb Connolly Buick,  
11 luxury cars, fixing them up, and they'd come from  
12 all over the state. You'd get that kind of word  
13 that he was bouncing around from them. I think  
14 there was police -- one of the police intelligence  
15 reports, not a written report, that he had been  
16 spotted down there.

17           MR. WILSON: Well, outside of the  
18 documents that you might have seen, do you have any  
19 knowledge or any recollection of Barboza doing any  
20 work for law enforcement when he came back to  
21 Massachusetts?

22           MR. SALEMME: Setting people up or  
23 whatever?

24           MR. WILSON: Well, there are various  
25 documents that go into certain things, things that

1 Barboza allegedly was involved in that say he was  
2 brought back for various projects.

3 MR. SALEMME: I'm not aware of that.

4 MR. WILSON: What about Barboza's  
5 activities once he was resettled? Were you aware  
6 of anything that was going on with Joe Barboza once  
7 he was moved out of Massachusetts, for example in  
8 California, when he was there, the murder that he  
9 committed there?

10 MR. SALEMME: Most of that time I was in  
11 jail, but sometimes the word you get from the jail  
12 grapevine is faster than you get on the streets,  
13 believe me. And I knew what transpired with  
14 Barboza and the killing of that fellow in Santa  
15 Rosa or Santa Barbara or one of those places.

16 MR. WILSON: Santa Rosa.

17 MR. SALEMME: I know what transpired  
18 there. Garroway, Jim Garroway or Bobby Garroway.

19 MR. DURHAM: Billy Garroway.

20 MR. SALEMME: Right. He's the one that  
21 Barboza made this confession to that subsequently  
22 led to the grabbing of the wife of the guy that  
23 they killed out in California. That's when  
24 Harrington and Rico went out there and said he  
25 thought it was a guy -- the guy got shot in the

1 back of the head and buried. But anyway, she did  
2 it in Montana, I believe. But that type of  
3 information, sure, there was plenty of that.

4 MR. WILSON: Any other sort of inside  
5 grapevine information about Joe Barboza and his  
6 possible involvement in other killings?

7 MR. SALEMME: Was he involved?

8 MR. WILSON: Yes.

9 MR. DURHAM: What's the time frame you're  
10 talking about?

11 MR. WILSON: After Barboza moved out of  
12 Massachusetts. There was the Wilson murder, and  
13 there were allegations of other murders as well.

14 MR. SALEMME: Romeo Martin he killed.  
15 Those murders, there are plenty of those. The cab  
16 driver they beat to death with a tire iron. But  
17 afterwards out in California -- he ended up with a  
18 Greek kid that used to be from Lynn, Massachusetts.  
19 He ended up with him. Shamas. That's how he got  
20 jacked up, through Shamas. But Shamas, I think,  
21 was an informant. I don't know if I've heard that  
22 or if I surmised that.

23 But anyway, he ended up with Shamas,  
24 figuring out he could do good for himself making  
25 money and shaking people down, and Shamas saw a

1 good way to get rid of a potential nemesis, and  
2 that's when he made the call to Boston, you know.

3 MR. WILSON: And what do you know about  
4 that from the time, not from subsequent documents  
5 or --

6 MR. SALEMME: I don't know anything about  
7 it firsthand at all. I know Joe Russo was not a  
8 participant in that crime. I know he was in  
9 Boston. Even though he pled out to it on a RICO,  
10 he was in Boston at the time of the shooting. And  
11 who the guys were, I can't say. I really can't say  
12 truthfully how or who I heard it from. I know it  
13 was not Joe Russo. He was in Boston. I know  
14 people that were with him when that murder happened  
15 in San Francisco and he was in Boston.

16 MR. WILSON: You know people who were  
17 with Russo at the time?

18 MR. SALEMME: Right. But it was  
19 definitely Shamas that set him up.

20 MR. WILSON: Paul Rico, we can shift our  
21 attention to him briefly. When last we spoke you  
22 talked about Ronnie Dermody, and if you could just  
23 go back through the story that you recounted the  
24 last time we talked, that would be helpful.

25 MR. SALEMME: Well, this call comes from



1 Buddy McLean. Dermody was high on Buddy's hit  
2 list. He was a McLaughlin guy. He was living with  
3 Dottie Bershad again at I think the Commodore Hotel  
4 in Cambridge, Harvard Square. Dermody makes a  
5 phone call, according to Buddy, to Paul Rico, and  
6 makes a prearranged meet with Rico. Rico gets  
7 ahold of Buddy to tell him where Dermody's going to  
8 be, and Buddy goes there and kills him. He walks  
9 out, kills Dermody, gets picked up and taken to  
10 Rico's house in Belmont, that's where he's living  
11 at the time, and gets safely tucked away for a few  
12 days until the heat rolled over.

13 This is Buddy telling me. Although I  
14 knew Paul Rico, I didn't know that Paul -- I never  
15 approached him on something like that at this time,  
16 but Paul's an all right guy, this is what he did  
17 for me, you'll find he's all right, Frank, you can  
18 trust Paul. It was all strictly from Buddy.

19 MR. WILSON: I think we covered this  
20 before, but I'll ask the question again just for  
21 clarity of the record. Rico's interest on the  
22 McLean side versus the McLaughlin side came from  
23 where?

24 MR. SALEMME: His like for Buddy and his  
25 dislike for Punchy McLaughlin. He disliked

1 Georgie. He was a psychopath. He was dangerous,  
2 psychopathic like, and he did not like him. He was  
3 an O'Toole, and Georgie McLaughlin, they hung  
4 together, that crazy part of the McLaughlin crowd.  
5 They had a pretty good crowd around, and he had a  
6 dislike for those guys and the way they used to  
7 come after him.

8 MR. WILSON: Because of the surveillance  
9 that you talked about before?

10 MR. SALEMME: Yes. Don't forget, Dennis  
11 Condon was a Charlestown guy, and that's where this  
12 McLaughlin crowd originated from, Charlestown, and  
13 the Knights of Columbus were over there, but in  
14 combination with the states and feds and all them,  
15 they were all from the same area, and that's how  
16 they knew each other.

17 MR. DURHAM: You'd mentioned earlier or  
18 made reference to the fact that at one point you  
19 and Stevie Flemmi had given Paul Rico a handgun or  
20 maybe you just said a gun. Can you describe what  
21 the circumstances were surrounding that and why you  
22 gave him a gun?

23 MR. SALEMME: Well, he wanted a  
24 throwaway. I'm sure he could have got a gun  
25 somewhere, but he wanted a throwaway, one that's

1 clean, one that either had the numbers obliterated  
2 or else could not be traced. When he made the  
3 request, I had an arsenal all over the city in my  
4 garages, so I went and got him a clean .38 and  
5 slipped him the gun at the garage. He was in that  
6 much concern, I won't say fear, because he wasn't  
7 the type of guy that would show fear, he was a very  
8 savvy, suave type guy, but he was very concerned.  
9 And also, Georgie McLaughlin and Jimmie O'Toole  
10 were lamsters at the time from the Georgie  
11 McLaughlin gang.

12 MR. DURHAM: Would you define lamster for  
13 the record?

14 MR. SALEMME: Fugitives from justice. I  
15 keep going back to the vernacular. You can take  
16 the boy out of Boston but you can't take Boston out  
17 of the boy, and that's not the university side of  
18 Boston, believe me. But Paul made the statement  
19 about this gun, that if he got the opportunity to  
20 bang out Georgie McLaughlin he was going to do it.  
21 That was one of the concerns.

22 MR. WILSON: He said that to you?

23 MR. SALEMME: Right, to us, to Steve  
24 Flemmi and myself. But I got the gun and handed it  
25 to him. He said if he has an opportunity for

1 Georgie, Georgie's gone. But he was concerned  
2 about, you know, about Stevie Hughes, a very  
3 capable, very dangerous guy, and Punchy McLaughlin,  
4 Eddie McLaughlin, also very dangerous.

5 MR. WILSON: Now, when we spoke last time  
6 you mentioned a time when a car was given to Paul  
7 Rico. If you could just tell us that story again,  
8 please.

9 MR. SALEMME: Paul wanted a car, and I  
10 think it was at Marshall Motors. Georgie Kauffman,  
11 my partner, was going back and forth. George  
12 bought the car for us and brought it to Marshall to  
13 have it fixed because we used to do that. I didn't  
14 want those guys coming to my garage. The more you  
15 keep away from your area, the better off you are.  
16 The normal truck thieves, that's one thing, but  
17 when this gang thing was going on, we didn't want  
18 everybody mobbed up down there.

19 I gave George cash to let him fix the  
20 car, to buy the parts or whatever they had to do, I  
21 gave him the cash for it. I'm almost a hundred  
22 percent sure that the car was brought to Marshall  
23 and fixed up, and he made the comment afterwards  
24 thank you, that was a beautiful piece, no mention  
25 about money. You don't mention those things. Just

1     like when the FBI car was fixed. I mean, it was a  
2     substantial amount of damage.

3                 MR. WILSON: It's my understanding that  
4     Paul Rico brought in a government car that was  
5     damaged and wanted you to fix it.

6                 MR. SALEMME: It was a motor pool car.  
7     He was down at the track and somehow got rammed and  
8     had substantial damage to it, the right driver's  
9     side fender, a door, a driver's side door, not that  
10    he wasn't in the car at the time. Somebody rammed  
11    him. Maybe they did it on purpose? Who knows. We  
12    never ascertained just how it happened. But he  
13    couldn't bring it back to the motor pool, he had to  
14    get it fixed. If he had to go in with the car  
15    damaged there was going to be too many explanations  
16    or whatever. If it was true or wasn't, maybe this  
17    lady can answer.

18                When he called for it to see if we were  
19    going to be there, you know, Georgie took the phone  
20    and said, Paul's on his way up with a car, it's  
21    just a little fender, so I thought it was put a  
22    skin on the fender and maybe a skin on the door.  
23    And when I go up and see it, jeez. He left for a  
24    while, but we didn't finish the car until 10:30 at  
25    night, and it went out of there with the paint

1 still not even dry. But he was happy.

2 MR. WILSON: You mentioned before that  
3 Flemmi got informant money from the FBI for the  
4 information he was giving up, information about you  
5 in particular. Was Rico getting any of that money?

6 MR. SALEMME: I would have no way of  
7 knowing that, but he claimed -- when it came out in  
8 Plymouth Steve Flemmi claimed to me that he never  
9 got any money, because to me that was like the  
10 ultimate. When it came out, I said for money, you  
11 jewed this, I mean come on, I never got the money,  
12 Paul took it, Paul took it, but that's him saying  
13 it. Why would Paul take it unless he was hooked at  
14 the track or something? I don't know, but I can't  
15 believe he would be that petty, either.

16 But it was a substantial amount of money.  
17 There was money for Patriarca, there was money for  
18 Zannino, there was money for different information  
19 that this clown was making up and turning in, some  
20 made up and some not. I never tallied it up, but  
21 it was a substantial amount, a few grand, if my  
22 memory serves me right.

23 He claims that he never got the money,  
24 but that could very well be to make himself not  
25 look as bad, if that's possible. I mean, what's

1 the difference whether he did or didn't? Still, in  
2 my eyes I couldn't change him from the low life  
3 that he was.

4 MR. WILSON: So why do you think Stephen  
5 Flemmi and Jimmie Flemmi became informants?

6 MR. SALEMME: Stevie Flemmi, no question,  
7 loved the -- let me back up a little bit. He may  
8 have become an informant because -- I'm convinced,  
9 knowing what I learned at these hearings, that  
10 Wimpy Bennett was an informant also. I'm convinced  
11 of it. So he was a protege of Wimpy Bennett's.  
12 Him and Wimpy, they were together before I got into  
13 it, when they had numbers and they had their  
14 shylock. They used to be in the garage all the  
15 time with me. I was never part of their business.  
16 I didn't need it. I had my own thing. I didn't  
17 want anybody to be part of me, and I didn't want to  
18 be part of them. That was one reason.

19 Another reason, again in retrospect, I  
20 think he was fascinated with it. It gave him a  
21 safe boundary so that he could do what he wanted,  
22 and obviously he could do what he wanted up until  
23 the time that we got indicted. It gave him that  
24 sense of security that he could continue his  
25 criminal activity, and all he had to do was give up

1 on jerks like me and he'd be all set.

2           As it turns out, he had a natural dislike  
3 for the LCN, that's for sure. I know he had a  
4 physical confrontation with Baione and Phil  
5 Wagenheimer, I believe at a pool room on Dudley  
6 Street. Right down by my garage they had a  
7 physical confrontation, but that was supposedly all  
8 cleaned up, and that was part of what the  
9 association with Raymond was about.

10           And Raymond -- and then we became  
11 friendly with Larry. Don't forget, I didn't  
12 mention this, but Larry was very friendly with  
13 Stevie Hughes. Larry wanted to get involved in the  
14 gang war for Stevie Hughes. He was in prison with  
15 Stevie Hughes and he liked Stevie Hughes, and I  
16 never was that close with him at that time. He  
17 went to Raymond to get permission to be helpful to  
18 the McLaughlin/Hughes faction.

19           So when I got word from Raymond to come  
20 and see him, he explained to me what Larry had  
21 done. He said but don't worry about it, you know.  
22 And then he says, all the help you need you've got  
23 with us, you know that, don't worry about Larry.  
24 Now, Larry doesn't know whether Raymond told me or  
25 not, and he's trying to be friendly and friendly



1 and friendly, you know, but I never let on.  
2 Naturally I wouldn't let on what L.S. told me. But  
3 maybe that was part of the dislike that Stevie had.

4 With Stevie, it's more personal with him.  
5 Anything against him, it's personal. He doesn't  
6 look at it, well, I know I had an argument with a  
7 guy but for the good of everybody I'll overlook it.  
8 That wasn't him. Do you follow me? He had a very  
9 good rapport with Paul Rico, a very good rapport,  
10 you could see that. I guess I did too up until the  
11 time I had the argument with Dennis and I refused  
12 the lunch. I know he hit on me that day because I  
13 told him about it, that I can't do that.

14 MR. WILSON: What about Jimmie Flemmi?  
15 It seems that one traditional reason for someone to  
16 become an informant is that somebody's got  
17 something on you and you're in a bind. What about  
18 Jimmie?

19 MR. SALEMME: I don't know firsthand, but  
20 it's very possible that they could have had that on  
21 him. I don't know when he became an informant, but  
22 after the Deegan murder it's very possible that  
23 they held that over his head.

24 MR. DURHAM: Frank, did you know anything  
25 about Jimmie Flemmi having been an FBI informant

1 for even a short period of time prior to the fairly  
2 recent disclosure of materials in connection with  
3 the Deegan murder?

4 MR. SALEMME: No.

5 MR. DURHAM: Would your knowledge be  
6 limited, then, to what was disclosed in some of  
7 these documents about the Deegan murder when  
8 information spilled out? Your knowledge as to  
9 whether Jimmie Flemmi was an informant, would it  
10 just be based on what came out fairly recently on  
11 that? You don't have any independent knowledge  
12 that Jimmie was also an informant?

13 MR. SALEMME: I had this knowledge, and I  
14 don't know which one of the Boston police brought  
15 it to us, but he identified the fellows that shot  
16 him when he was in the hospital. I knew that  
17 anyway, but that report came out afterwards, and I  
18 was told by, I don't know if it was Stewart or --  
19 Jesus, I don't know who it was -- that he  
20 identified the --

21 MR. DURHAM: The people who had shot him?

22 MR. SALEMME: The people who had shot  
23 him. To me that's an informant.

24 MR. DURHAM: Sometimes the rest of us  
25 don't understand these rules, but if you know who

1 shot you you're not supposed to say.

2 MR. SALEMME: Well, I got shot, I got  
3 riddled, and I didn't say who did it. As a matter  
4 of fact, they came in the ambulance with me. But  
5 Tom Spottocino was the lieutenant detective for the  
6 state police who was at my trial. He was a good  
7 guy. He sat with me at the hospital. I wouldn't  
8 say anything to him. I never said -- until this  
9 day I really never said who shot me.

10 MR. WILSON: How about if we take a break  
11 now?

12 (Whereupon, at 1:41 p.m., the proceedings  
13 in the above-entitled matter were recessed, to  
14 reconvene at 1:56 p.m., this same day.)

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## AFTERNOON SESSION

(2:04 p.m.)

MR. WILSON: The microphone surveillance of Raymond Patriarca is of great interest to the committee. Earlier we talked about some of the handwritten notes to some of the surveillance and we had access to the tapes. If you could, tell us what you know about Taglianetti and the efforts to obtain copies of microphone surveillance transcripts.

MR. SALEMME: Well, I don't really know that Raymond gave the order for it. He didn't tell me he did, but I know from Billy Candelmo and from Louie Monacio that that was the reason, that they were part of the Rhode Island faction. There's two parts of the New England crime family, Boston and Providence. That's what caused a friction when Connecticut stepped into it.

But Monacio and Candelmo were part of, although the same family, the New England crime family. At that time it was known as the Patriarca, but after the kid did what he did, they changed it back to the New England crime family.

But that faction was upset that Louie Taglianetti was taken out like that. He had a

1 young girlfriend and she was killed with him in the  
2 car. That set a very bad taste, and that was the  
3 reason for it. It could have been handled  
4 differently. That faction of the family felt that  
5 it shouldn't be done like that, that it was just  
6 vindictive on his part. In one sense you can say  
7 that. But if you're looking at it from the real  
8 side of it, Louie Fox should have known better than  
9 to have crossed him. I mean, after all, he's the  
10 representate, the boss, and he had a purpose for  
11 doing it. 18 months is not the end of the world,  
12 and then save the girl. That's the bottom line.

13 MR. WILSON: Just for the purpose of the  
14 record, Taglianetti was killed because he pursued  
15 the requests to get the microphone surveillance  
16 records?

17 MR. SALEMME: Right, to help me get a new  
18 trial, an evidentiary hearing for a new trial on  
19 newly discovered evidence that these tapes were  
20 illegal and what was on those tapes was used to  
21 prosecute. That's my understanding. I didn't get  
22 that from Louie Fox. He was gone by then.

23 MR. WILSON: And you made a statement the  
24 last time we spoke about Joseph Balliro and  
25 microphone surveillance. If you could go back

1 through that, that would be helpful.

2 MR. SALEMME: Joe Balliro had information  
3 that would have -- how the hell did that work now?  
4 Man, I can't think. It would have helped Angiulo  
5 and hurt Patriarca or helped Patriarca and hurt  
6 Angiulo. But he was privy to that and he didn't  
7 use it, and whoever it was was upset about it, and  
8 it should have been used. I just can't think, Jim.

9 MR. WILSON: Is this something that  
10 you've picked up from subsequent revelations or  
11 something you knew about at the time?

12 MR. SALEMME: We knew about it at the  
13 time. He had to get that from L.S., because he's  
14 the one that had the connections anyway to get it  
15 down there, connections with the Providence  
16 Journal. There was nothing in the State of Rhode  
17 Island that this man didn't have control of,  
18 including the chief justice.

19 MR. WILSON: And why do you say that?

20 MR. SALEMME: Well, he didn't want the  
21 tapes.

22 MR. WILSON: I'm asking specifically  
23 about the chief justice.

24 MR. SALEMME: Because that would have  
25 come out, that he had conversations with either the

1 vending company or the cleaners with the chief  
2 justice and about the chief justice. That's a very  
3 close-knit community down there. Maybe in Boston  
4 the chief justice wouldn't go into it, but up in  
5 Federal Hill, it's a very, very small community,  
6 Rhode Island, very small, and I think the state is  
7 like 75 percent Italian. They just elected an  
8 Italian governor again now. But he wanted that  
9 protection for Joe Bevilacqua.

10 MR. WILSON: One thing we didn't finish  
11 before, just to jump back, was the chronology after  
12 you left Massachusetts and went down to New York  
13 and Stephen Flemmi had gone off to California and  
14 come back.

15 MR. SALEMME: Well, we went to California  
16 before I went back to New York.

17 MR. WILSON: Let's go through the rest of  
18 that chronology, because we haven't touched on it  
19 today.

20 MR. SALEMME: I have him back in New York  
21 now and I'm back in New York, and we're living in  
22 Billy Candelmo's apartment until we can get put up  
23 in our own places, so I had plenty of time to talk  
24 to him about it. And that was the conversation.  
25 Was initially when he came back, it was on Poulos,

1 and I didn't want to keep dwelling on it with him  
2 because it made him uncomfortable when I brought it  
3 up. So I thought I can't resurrect this kid,  
4 what's done is done, but I had to say something, I  
5 had to say something, why, and in his mind it was  
6 because this guy, if he ever did come in, would be  
7 a damaging witness.

8 MR. WILSON: Was there a concern at the  
9 time that Poulos was an informant?

10 MR. SALEMME: It was no concern of mine,  
11 unless he knew something about him being an  
12 informant. I don't know.

13 MR. WILSON: Moving forward from that  
14 time until the time that you had your encounter  
15 with John Connolly on the street, sort of walk us  
16 forward to the point where you and Connolly met up  
17 on the street.

18 MR. SALEMME: It was a strictly by chance  
19 meeting. I went to the Prudential Center off of  
20 the Massachusetts turnpike, which is a pretty good  
21 place to slip a surveillance if you had any. You  
22 could take turns that if somebody else took them  
23 with you, you could pick up on them immediately,  
24 and it's a good spot to go because you could leave  
25 your car and walk around.



1                   I happened to be on the phone this one  
2 particular day, and I hear Frankie, Frankie, and I  
3 look up and there's John Connolly walking up to me.  
4 I was talking to DeLuca on the phone, giving him a  
5 call back on the beeper to call me back. I said  
6 I'll call you back, that Connolly kid is calling  
7 for me, and I hung up.

8                   He struck up a conversation about jeez,  
9 it's good to see you, you look great, that type of  
10 thing, good to see you, John. He said, you know,  
11 no hard feelings, I did what I had to do, and we  
12 shook hands. And I said no hard feelings, John, I  
13 told Walt Steffens and another agent, I can't think  
14 of who it was, when they came to my house. In  
15 other words, I knew what they were doing out there.  
16 I said I had no hard feelings with John Connolly, I  
17 knew him from when he was a kid from the L Street  
18 bath house. John Connolly, Ray Flynn, they were  
19 all over there, younger than me by a few years.

20                  I told Steffens that I liked Connolly,  
21 that I had no hard feelings. So we talked, and he  
22 said why don't you come up to my office. I said I  
23 can't go today, John. He said why don't you come  
24 up, you have an open invitation to come up to my  
25 office any time. I think it was the 30th floor,

1 the 31st floor. It was up there somewhere in the  
2 Prudential Center.

3           So we made a little more small talk. I  
4 get back on the phone, shook hands with him, and  
5 made my appointments. I met with DeLuca and my  
6 son, Frank, Jr., and I explained to them later at  
7 lunch what happened. My son said why don't you go  
8 up, and DeLuca said yeah, go up, and I said why go  
9 up, and he said well, because you don't know what  
10 he'll say, let's see what he has to say, we're  
11 taking care of this guy after all.

12           So the next day or the day after I went  
13 up and announced myself to the secretary, and she  
14 went inside, and out he comes, come in, come in,  
15 his arm around me, come in. We sat for a pretty  
16 lengthy conversation that day. The text of the  
17 conversation was basically -- well, he had a  
18 manuscript of a book and a movie, but the book was  
19 the big thing. He said he was writing a book, and  
20 he carries a big conversation on, and I said that's  
21 great.

22           So he says you're going to be a big part  
23 of it. I says, me. To myself, I'm saying good  
24 thing I came up, to myself I'm saying this. And he  
25 explains to me, you were one of the most standup

1 guys I ever met in my life, even when I was a kid,  
2 you went to jail like a man, blowing smoke, you  
3 know, and I said yeah, right. And he says, you  
4 know, Jules and Joe Pistone thought that I gave you  
5 a tipoff on Gill Street. And I said who's Jules  
6 and Joe Pistone, and he says they're agents from  
7 New York, and if they didn't know better they'd  
8 swear I tipped you off.

9               And I said John, I was riddled, how could  
10 I go there, and he says I know, but that's the way  
11 it looked. It was that kind of conversation. He  
12 said he was going to make a chapter, it will be a  
13 great chapter, and it will make you out to be the  
14 person you really are. Then we get off of that.

15               I wanted to get going, and now I'm giving  
16 him this with my watch because he's a windbag when  
17 he gets going. So he tells me, you know, that  
18 things will be all right, don't worry about it, I  
19 think things will be all right, you stay in touch  
20 with your friends and Steve, and I'll let you know  
21 when things are not good if you have to leave, much  
22 the same way Paul Rico did. But he didn't say  
23 there was anything out there because there wasn't.

24               So I left and went down and discussed it  
25 with my son. I don't know where we went, but we

1    went for lunch again with DeLuca, but something  
2    kept bothering me. I said I can't have this thing.  
3    I said to myself why does he have to put me in  
4    there or is he going to put in that they tipped me  
5    off to the induction ceremony. I said that's going  
6    to look like shit if I knew about it. I said I  
7    don't want that thing in the chapter.

8               And my son said well, he didn't say he  
9    was going to put it in the chapter, did he, and I  
10   said well, I don't want anything in there, I don't  
11   want a chapter.

12              Anyway, I went back up there a second  
13   time. Now they know who I am. There's no question  
14   in my mind. The girl comes out all smiles, and he  
15   comes running out. She buzzed him or went in for  
16   him, and he comes out and puts his arm around me  
17   again and took me into the office. Now there's  
18   another gentleman in there with him. He introduces  
19   me, and I thought it was Tom, but as it come out it  
20   wasn't. But anyway, he was an ADA, and I thought  
21   he said Middlesex, but as it came out it was  
22   Suffolk, but my recollection was that he said  
23   Middlesex. Maybe I had Middlesex on my brain  
24   because of the car bombing conviction over there.

25              But anyway, he was an ADA in the Superior

1 Court in Suffolk, and he introduces me to him, uses  
2 my right name, and the guy's like, he pulls his  
3 hand back. I have a reputation up there. I'm in  
4 the paper like seven days a week, you know, front  
5 page. Like I used to tell my son, I'm riding in a  
6 train and everybody stares at me. And he says pa,  
7 look, that's the front page of the Herald, you're  
8 on it. That's the way it was with this guy. John  
9 could not wait to introduce me as Frank Salemmme, he  
10 couldn't wait. The kid was really taken aback by  
11 it. He was polite, but he excused himself. Within  
12 30 seconds he was out of there, you know.

13 But I went through with him about the  
14 chapter. Oh, no, no, I would never do that to you,  
15 I would never do that, I told you I'm going to make  
16 you look good. I said why don't you just leave me  
17 out of it. He said it will fit in, don't worry  
18 about it. This was a very short conversation  
19 compared to the last time. 15, 20 minutes and I  
20 was out of there. And then he paraded me right out  
21 to the elevator, right past the girl, like a dog  
22 and pony show. That was the extent of that.

23 MR. WILSON: Before I forget about this I  
24 should go back to New York before you got arrested,  
25 and Connolly did arrest you. We haven't done that

1 today. I'd like to just go through that fairly  
2 quickly. If you can just sort of briefly sort of  
3 provide the chronology. You and Flemmi end up in  
4 different apartments. Correct?

5 MR. SALEMME: Right.

6 MR. WILSON: Just sort of walk us forward  
7 from there until you get arrested. Tell us what  
8 happened.

9 MR. SALEMME: We used to meet in Central  
10 Park. Candelmo had a little watch shop and he sold  
11 watches in Hell's Kitchen. So we went to Central  
12 Park. One day he shows up in Central Park and  
13 tells me he's leaving, he doesn't know where he's  
14 going but he's leaving. He might have even said, I  
15 might go to Montreal. But he said, I'm getting out  
16 of here, it's too hot down here. And I said well,  
17 you can't leave unless you put it on record.

18 We got in kind of an argument about it,  
19 not an argument, but you're not supposed to do  
20 this, how come so sudden, what did you hear, did  
21 you hear something. It was too spontaneous. It  
22 didn't make sense, that two or three days before,  
23 nothing, and this day, bing, he's going to leave.

24 So I couldn't change his mind, decided it  
25 wasn't even going to be worthwhile to change his

1 mind, just to let him go. You'll see some of the  
2 documents I didn't get until afterwards about  
3 Flemmi and Salemme having an argument in New York.  
4 There's only one person. That's so singular in  
5 nature. I know it came out of his file anyway, but  
6 that's what he was doing, setting the whole thing  
7 up, Jack from south Boston calling Paul Rico, and  
8 Condon was the fugitive coordinator at the time,  
9 and he was getting all this stuff, and that didn't  
10 come out of Flemmi's file, I don't believe, because  
11 he was closed in '69, and he wasn't opened again  
12 until '75, when he came back, and they had that  
13 meeting with Dennis Condon and Connolly and Bulger  
14 in Newton Center.

15 But anyway, that cemented the fact that  
16 it was time for him to move. John Connolly had  
17 transferred from San Francisco to New York, and he  
18 could identify me. Like I said, I knew him since  
19 he was a kid in L Street, along with Billy Bulger  
20 and a few more of them, but that was his purpose  
21 for being there. They knew I was there, they knew  
22 I was in that vicinity, and they couldn't go to the  
23 house without making it too singular in nature with  
24 Flemmi.

25 They had me without going to the house,

1 but they had to get him out of New York, and so  
2 they put the whole thing together. They got it  
3 together with Daddeico and that crew. They got the  
4 money and put their money together to save Steve  
5 and let the other guy sink. He got out of there,  
6 and it wasn't shortly after that I was bumped into  
7 by John Connolly on 83rd Street and 3rd Avenue.

8 MR. WILSON: About how long after Steve  
9 finally left New York did it take for them to find  
10 you?

11 MR. SALEMME: Months. It wasn't double  
12 digit months, it was single digit months. It  
13 wasn't long afterwards. I couldn't say truthfully.  
14 I wouldn't hit you with a figure and be a hundred  
15 percent sure of it, but I know it was single digit  
16 months.

17 MR. WILSON: And are you aware of any  
18 contacts between Flemmi and any law enforcement  
19 personnel after he left New York?

20 MR. SALEMME: Well, I'm aware of them  
21 through the documents, all kinds of them, and his  
22 own testimony, which I'm sure you have. He was  
23 jacked from south Boston. See, a lot of stuff with  
24 Rico, if we had had it at the time of his  
25 testimony, we could have ripped him apart. For



1 instance the jai alai stuff. We got this much  
2 stuff on the jai alai after the fact. Judge Wolf  
3 gave us the option of calling him back. Why we  
4 didn't, I don't know.

5 I think Paul Rico went on before Flemmi  
6 did, I know he did, and if we'd had Flemmi's  
7 testimony, if it was put more in a chronological  
8 order we could have done more damage than we did  
9 with Rico. He was so bad that Judge Wolf asked him  
10 if he ever heard of plausible deniability. Sure,  
11 an FBI agent never hearing of plausible  
12 deniability. The same with Dennis Condon. He  
13 disavowed the fact that he was an alternate handler  
14 for Flemmi.

15 We didn't get the documents until  
16 afterwards, the documents that he signed on Flemmi.  
17 I didn't know at the time naturally, but I knew  
18 afterwards that he was in constant contact, and  
19 they put it together for him to come back in after  
20 I got arrested. Dennis Condon met him at the  
21 Suffolk courthouse when he got the bail put on him.  
22 He was there to give him --

23 MR. DURHAM: Mitchell?

24 MR. SALEMME: Mitchell. Dennis was there  
25 to give him the heads up, everything's going to be

1     okay, everything's okay in Middlesex.  
2     Chronologically I may have them backwards, but I'm  
3     almost positive it was Suffolk first. Then he got  
4     \$250,000 bail put on him, and then he went to  
5     Middlesex and had the same bail put on him, so it  
6     was \$250,000 bail for both offenses. It was a  
7     gangland figure murder by a gangland figure, and he  
8     got bailed shortly after that and was out in the  
9     street. He tried not to come back, as I'm sure  
10    you're aware of, from Montreal.

11               MR. WILSON: First of all, is it correct  
12    to say that when Flemmi left New York he did not  
13    contact you?

14               MR. SALEMME: That's correct.

15               MR. WILSON: I don't know when the next  
16    contact was, but not before you were arrested.

17               MR. SALEMME: That's right. The next  
18    contact was years later. He went to my house and  
19    saw my first wife when he got bailed, and I'll  
20    never forget this, strictly the dog and pony show,  
21    he's my man, he's this and that, he broke down  
22    crying. And there I was saying, he'll do the right  
23    thing, L.S., and him telling me he's a phony,  
24    you'll see it. But he did go to the house and make  
25    the appearance, because he knew it would get back

1 to me through her, and I'd take the attitude well,  
2 at least he's back, maybe he'll do something now,  
3 but nothing.

4 MR. WILSON: Follow that strain by he  
5 didn't want to come back from Montreal.

6 MR. SALEMME: Right. He didn't want to  
7 come back. He told Rico he was happy where he was  
8 at and, you know, he was working, and he would  
9 prefer to stay there for a while, he had his stuff  
10 all put together, and Rico got indignant with him,  
11 this is his testimony now, and told him that he had  
12 to come back. And he told him, you know, that we  
13 didn't put all this together for you staying in  
14 Montreal, and told him that Dennis was going to be  
15 there to put things in motion and take care of him,  
16 which he did.

17 MR. DURHAM: The basis of your knowledge  
18 is what Flemmi testified to in front of Wolf?

19 MR. SALEMME: That's right. Sure. I  
20 wouldn't have no way of knowing. If I knew that I  
21 knew he was an informant. But as it came out, then  
22 that fell right in order, when he got back and got  
23 bailed. They didn't make the meet between  
24 Connolly, Condon, and Flemmi until his cases were  
25 all resolved. They didn't make the meet.

1           Then when it was resolved sometime in  
2   1975, I'd like to say in the spring of '75, but I'm  
3   not sure, they made a meet in Newton Center, and  
4   Flemmi and Bulger were properly introduced by  
5   Dennis Condon being the alternate. We didn't have  
6   that. At the time Condon was on, we didn't know he  
7   was an alternate, and John Connolly was now -- it  
8   was not his alternate then. Dennis was, I think,  
9   then the commissioner of public safety or something  
10  at the time maybe. I think he was out of the  
11  bureau by then.

12 But he was the sponsor of Flemmi, he and  
13 Rico, so he could introduce him as a top echelon.  
14 A person can't say they're a member of the Cosa  
15 Nostra unless they're introduced by a member who  
16 knows them. I couldn't tell you, for instance. I  
17 could say John's a friend of ours. Otherwise, if  
18 John goes up and says I'm a friend of yours, it  
19 would be see you later.

20                   Anyway, they were introduced in a coffee  
21 shop in Newton Center, and that's when they took  
22 off together and Connolly became their primary  
23 agent, and Nick and John -- anyway, Nick Gianturco  
24 was an alternate for them, too, I believe.

25 MR. WILSON: So take us back to the times

1   that you were close to Stephen Flemmi.  Jim Bulger,  
2   was he in the picture at all?

3               MR. SALEMME:  Not at all.

4               MR. WILSON:  Tell us, beyond what you  
5   told us, what you know about that developing  
6   relationship between Stephen Flemmi and Jim Bulger.

7               MR. SALEMME:  I know that Steve Flemmi, I  
8   find out afterwards in a conversation with Jimmie  
9   Martorano down at Plymouth jail, whatever it's  
10  called, Plymouth --

11              MR. DURHAM:  Correctional center.

12              MR. SALEMME:  They're in constant contact  
13  with Steve.  Ed helped put that together and put  
14  Daddeico in with the van and all that stuff.

15              MR. WILSON:  For the record, you made a  
16  reference to the Somerville gang, and if you could  
17  in a sentence or so just wrap that up.

18              MR. SALEMME:  Before he leaves Plymouth,  
19  Martorano wants to clear the air between him and I.  
20  Well, not clear the air.  He wants to tell me he's  
21  going to inform and wants to put it on record.  
22  DeLuca comes to me and said John wants to talk.  I  
23  didn't have much conversation with John Martorano.

24              MR. DURHAM:  For the record, you're  
25  talking about Jimmie Martorano?

1                   MR. SALEMME: Yes. But we talk, and he  
2 says, I want to tell you what I'm going through,  
3 I'm going to testify against them after what they  
4 did to us, meaning him and I, they deserve it, I'm  
5 going to testify against them. I hadn't even been  
6 approached by John and Gary at that time. This was  
7 much before that. He went what, '97 or somewhere  
8 around there? But I said do what you have to do,  
9 you don't have to inform me about it, what are you  
10 telling me for, in other words you have nothing to  
11 do with me, you're not a member of my organization.  
12 To myself I'm saying that. So I say, what are you  
13 telling me for, and he says, well, after what he  
14 did to us.

15                   It's just the way he said it, it just  
16 struck me wrong. What did he do to you was my  
17 response to him. Well, you know, he ratted us up,  
18 what did he do to you. I said forget me, I'm  
19 asking what he did to you. He said well, he, he,  
20 and he started stammering. And he said well, he  
21 said he gave you over a million dollars for the  
22 time you went away in the numbers business and the  
23 shylock business, and he said I didn't get any more  
24 than \$500,000, and I said is that right, I wish I  
25 got \$500,000 from him when I'm in for the 17 years

1 and I'm his partner and boyhood pal.

2 He said he knew you were in southern  
3 Florida, he knew you were in Boca Raton, he knew  
4 you had a house and wife, and you were still out on  
5 the day the indictments came out. John Connolly  
6 put reports in on you, you had dinner and lunch and  
7 known informants in the Boston area, and I know  
8 that because people would say it. I was in George  
9 Kauffman's house one day when you called from Boca  
10 Raton.

11 I said, John, they saved you, what are  
12 you doing this for, in case Flemmi or Bulger or  
13 both of them decide to turn and put the finger on  
14 you, you're beating them to the Punchy. That's  
15 telling it like it is, kid. Well, I know he did  
16 worse to you than me. And I said well, I wish he  
17 did to me what he did do you, I'd be sitting here  
18 happy as a lark right now.

19 But he told me all about the  
20 conversations with him, the conversations with  
21 Daddeico, the large sum of money they gave Daddeico  
22 and the van, that they were taking him to a safe  
23 house in Minnesota, which I had heard anyway, and  
24 I'll explain that to you afterwards, to a lawyer  
25 out in Oregon that Mr. Daddeico went to. But I'll

1 get to that.

2 MR. DURHAM: Your understanding was that  
3 George Kauffman and Johnny Martorano had put money  
4 up for Daddeico. He needed money to get a truck  
5 and have him get lost.

6 MR. SALEMME: Johnny Martorano and Howie  
7 Winters were the ones that gave him the money.

8 MR. DURHAM: And what was going to  
9 happen?

10 MR. SALEMME: He was not going to testify  
11 against Steve, and he was going to get off the  
12 scene so that he wouldn't be brought in to testify  
13 if he left. But I said John, he was a federal  
14 witness. He said everything's been arranged, he's  
15 going to get off the scene and nobody's going to  
16 look for him, and that's just what happened,  
17 nobody's going to look for him.

18 He testified against me in the bombing,  
19 and that was the last anybody ever saw of him. Now  
20 he's a federal witness. Even though he was  
21 testifying for the county, for the state, Middlesex  
22 County, he was still initially a federal witness.  
23 And as we found out subsequently, he was approached  
24 and offered a sum of money by a federal agent like  
25 Buckley, so he's still a federal agent. I can see



1    them not finding Bin Laden, but Bob Daddeico?  
2    Well, you met him, you know. But they didn't want  
3    him found. They wanted him off the scene. It's  
4    just as plain and nice and sweet as you can  
5    possibly imagine as you look at it.

6               MR. WILSON: What about Stephen Flemmi  
7    meeting with Rico? Did you have any record that  
8    from the time of the indictment and you fled to the  
9    time that Flemmi came back to Boston, when  
10   everything got taken care of, have you heard of any  
11   meetings or conversations or interaction between  
12   Rico and Stephen Flemmi?

13              MR. SALEMME: I heard that he went to  
14   Miami when he left New York to meet with Rico

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MR. WILSON:

1 MR. SALEMME:

2  
3 REDACTED  
4  
5  
6

7 He had the  
8 wife and Marian Hussey, that sweet little thing he  
9 ended up killing. That was part of his harem.

10 We didn't have a lot of this stuff coming  
11 out when Rico was on the stand. But Daddeico was  
12 living on the west coast for a while. He was  
13 approached to come in and testify against Angiulo  
14 and Zannino in those trials, and he positively  
15 refused. He said I don't want to testify against  
16 them. They said well, we can subpoena you, we'll  
17 subpoena you in, and then you'll be forced to  
18 testify, and he said, well if you subpoena me, then  
19 I'm going to tell how you people made me frame  
20 frank Salemme.

21 MR. WILSON: That comes from the  
22 documents, though. Correct?

23 MR. SALEMME: Right.

24 MR. WILSON: That information comes from  
25 documents, not from something you knew

1 contemporaneously.

2 MR. SALEMME: Well, I'm leading up to  
3 that. He leaves from there because he doesn't want  
4 to get a subpoena. They don't touch him. And to  
5 the best of my knowledge, they don't write a  
6 document on that. Quinn doesn't write a document  
7 on that. I'll stand corrected, but he doesn't  
8 write -- and that was the part that stuck out, that  
9 they didn't write it up. How can you go, an FBI  
10 agent, two FBI agents, how can you have an  
11 interview like that and not have a document on it?  
12 That's my understanding, there's no document, and  
13 that's what stunk about it, you know, stay off of  
14 this, this kid's going to blow the whistle on it.

15 So this makes culpability for not just  
16 one or two agents but it stretches the whole thing  
17 out. And he gets money from George Kauffman and he  
18 has to leave California because now they're going  
19 to come back and he's afraid they're going to come  
20 back and subpoena him, and he doesn't want to go  
21 back to Boston. He knows he lied and he doesn't  
22 want to get caught up in any more lies, that's my  
23 interpretation of it, he goes to Oregon, and  
24 somehow he looks up with a lawyer by the name of  
25 Royce Ferguson.

1                   He gives Royce Ferguson the story of how  
2 he framed Frank Salemme, and he wants a certain  
3 assurance that his life will be not in jeopardy if  
4 he comes back. Royce Ferguson calls F. Lee  
5 Bailey's office and talks to -- I don't know if  
6 Bailey was in the office then, but he talks to Jim  
7 Murberg, who was a junior partner or whatever with  
8 Bailey back at the time of my trial. He sat in on  
9 my trial.

10                  Royce Ferguson runs the story by Jim  
11 Murberg. Jim Murberg gets ahold of my brother  
12 John, and he talks to Royce Ferguson by conference  
13 call, and Murberg is down in Boston on the harbor,  
14 and they talk in a conference call. He's asking  
15 Daddeico questions and he's answering them back and  
16 forth. Jim makes all the notes on it, Murberg, and  
17 he says he'll get back to you. Royce Ferguson  
18 says, I'll call you back, I'll sort through this,  
19 call me in a couple of days.

20                  My brother Jackie comes and sees me in  
21 prison and tells me what happened, and he's all  
22 elated. And I said what are you getting all happy  
23 about, and I said we have no break. First of all,  
24 I have 13 years in, and this clown wants me to give  
25 him the okay that he won't be killed. Thank God

1 that I didn't, because I know his kid would have  
2 come back here and Connolly would have said okay,  
3 he's back, he's going to tell this and that, and he  
4 would have got it and I would have been blamed  
5 again.

6 But I can't give this guy the okay. All  
7 I can do is tell them I have no animosity  
8 personally myself, Jackie, and make sure you tell  
9 Jim Murberg, I don't know if he comes back or not,  
10 see you later. By this time I'd had it up to here  
11 with him, and who wants that. But anyway, he makes  
12 this statement, and Jim Murberg contacts Royce  
13 Ferguson, get me some affidavits and send them,  
14 Murberg says to them. They never did, as far as I  
15 know, but I wasn't interested in them.

16 Then he ended up going from there to  
17 Maryland or somewhere, I don't know, and he ended  
18 up -- he ends up getting arrested a couple of times  
19 for peeping tom, voyeurism, Daddeico. Why he  
20 turned on me, I wouldn't let him in the city of  
21 Boston, you know. I told him stay over there where  
22 you come from, get out of there, and he's lucky I  
23 didn't kill him because of one thing he did to this  
24 particular girl. He beat this girl almost  
25 senseless, and I saved him from getting a sentence

1 on it because he shot at a cop and the rest of it,  
2 but get out of town, get over there with Winters  
3 and stay over there. And he did the same thing  
4 with Winters, with a postman's daughter. That's  
5 the kind of a pervert this guy was. He was a woman  
6 abuser, he was a voyeur, and he was a witness  
7 against me, and I got my 30 years.

8 But those are things you should know in  
9 case he comes back in again. It's a matter of  
10 record. It's not something that's pulled out of  
11 blue. It's a matter of record.

12 MR. WILSON: A couple of last things.  
13 You've talked about Dennis Condon in a number of  
14 areas. Is there anything you know about his  
15 interaction with you or other people that you want  
16 to tell us that you haven't already asked you  
17 about.

18 MR. SALEMME: Dennis?

19 MR. WILSON: Yes.

20 MR. SALEMME: No. Dennis was pretty low  
21 key. Paul was the point man. Dennis was low key.  
22 That's why it was so shocking to see him come in so  
23 elated about this other thing, but that was a big  
24 case. That was a big case to get those guys  
25 convicted, as it was a big case to get Patriarca

1 convicted. To get one and two, you knock them  
2 down, and Paul was instrumental, and Dennis too, in  
3 getting those convictions.

4 MR. WILSON: Condon says that he wasn't  
5 aware that Stephen Flemmi was an informant.

6 MR. SALEMME: Exactly. He said that in  
7 open court.

8 MR. WILSON: Does that strike you, based  
9 on what you know and your interactions with him, as  
10 believable?

11 MR. SALEMME: Absolutely false. I mean,  
12 there's documents, they've got -- this young lady  
13 will know. There's documents with him signing  
14 them, Dennis. He was an alternate. He was  
15 Flemmi's alternate.

16 MR. WILSON: I'm just going to jump  
17 around a little bit to finish up. But the 1995 tip  
18 that allowed Bulger to get out of Boston, yourself  
19 to get out of Boston, and of course Flemmi did not,  
20 what can you tell us about that? What do you know,  
21 aside from what you learned from documents after  
22 the fact?

23 MR. SALEMME: I didn't learn anything  
24 from documents beforehand. I was given the heads  
25 up sign by John Connolly when I went to his office.

1 Now when I got a beep from my son's house, my first  
2 wife's house, and I went up there with Joe  
3 Ruggiero, who was sitting in the kitchen.

4 Steve Flemmi tells me, well, we've got  
5 bad news, the indictments will be out the 10th.  
6 This was January 5th. I didn't know Flemmi was  
7 there. I got a beep. My son was sick with  
8 lymphoma and was dying and subsequently he did die,  
9 but when I got into the house I was very surprised  
10 to see Steve Flemmi sitting in the kitchen because  
11 he didn't park his car there, he parked in a wooded  
12 area.

13 And I went in the kitchen, and it's not a  
14 big kitchen, and Joe Ruggiero stood at the door of  
15 the kitchen and Steve told me we've got bad news,  
16 the indictments will be out the 10th. This was the  
17 5th, I believe, January 5th, I believe. And he  
18 says -- I said well, how bad are they going to be,  
19 and he said there are going to be racketeering  
20 indictments. And I said John Connolly. He said  
21 John Connolly got in touch with me, and you better  
22 be out of here.

23 MR. DURHAM: Did he tell you Bulger had  
24 already left?

25 MR. SALEMME: Jimmy's already left, but



1 he didn't know -- he left before even the morning  
2 of the indictments. He just left. He knew they  
3 were coming, and he was setting things up, plenty  
4 of money, and he took his girl and went up and set  
5 up a lot of drops. I said are you going to leave.  
6 This was a Thursday, I think, or a Friday, a  
7 Thursday, I think, and the indictments were going  
8 to be out that Tuesday.

9           He said, I'm going to leave this weekend,  
10 I'm just putting things together. He had a  
11 restaurant downtown on Exchange Street. I think it  
12 was the Exchange Restaurant and Bar, a nice place,  
13 one of those cigar places that you can smoke in.  
14 In the meantime he's saying he didn't have any  
15 money. But he outfoxed himself. I left right from  
16 there, and I said that's it. I went down to Quincy  
17 to a restaurant on the water and I beeped DeLuca  
18 and met him down in Rhode Island, putting things  
19 together, and I met with a couple of other guys.

20           I said that's it, I'm going to be  
21 leaving, I'm putting this together, putting that  
22 together, and getting out of here. I get a beep  
23 from my second wife. Steve Flemmi had got  
24 arrested. So that was the end of that. They  
25 pulled the rug out from under us. They had arrest

1 warrants out for us. But before the indictments  
2 come down, they got the arrest warrants five days  
3 ahead figuring if we got wind of it we'd be gone,  
4 and they were right. That's how I got out of  
5 there.

6 MR. WILSON: Did Flemmi ever talk to you  
7 about any of Bulger's assets, the money he'd  
8 squirreled away in various places?

9 MR. SALEMME: No, he never did, but  
10 anything money-wise that would come up, different  
11 allegations in the paper, he'd say that was Jimmie.  
12 And Patriarca, the kid, junior., not even a junior,  
13 but Patriarca the kid said they had money with Mike  
14 Carrauna, that Patriarca was present when they cut  
15 up \$700,000 apiece. I said what kind of money are  
16 you talking about here, Steve, and he said oh, I  
17 had nothing to do with it, and Patriarca swore they  
18 got \$700,000 apiece.

19 MR. WILSON: And what was that deal?

20 MR. SALEMME: That was with Frank LaPere,  
21 who ended up testifying against Dave Toomey, who  
22 was a police attorney.

23 MR. DURHAM: When he was prosecuted he  
24 had already left, hadn't he?

25 MR. SALEMME: He was the connection for

1 Frank LaPere, who owned a fish processing plant and  
2 boats in Plymouth. He'd even go into Canada  
3 illegally and poach swordfish and process it at  
4 this plant. They used to have boats come in and  
5 drop bails of grass back in the '70s. He had the  
6 connection with Toomey and went to bring the boats  
7 in and out. And tons -- I heard one astronomical  
8 figure and no way of verifying it, that there was a  
9 \$23 million loan commitment, and they had Joe  
10 Murray from Charlestown with barrels of money  
11 coming in with the trucks and took money off the  
12 boat at that time and pocketed that money and sent  
13 out garbage.

14               When they arrested the boat over in Irish  
15 waters it had nothing on it. They pocketed over a  
16 million dollars apiece on that deal. I heard they  
17 were worth at least \$20 million apiece.

18               Bulger was a squirrel, and so was Flemmi.  
19 They're not extravagant people. They're not  
20 nightlifers or boozers. They weren't gamblers and  
21 they didn't do drugs, so he had plenty of money.  
22 Flemmi made three or four, maybe a half a dozen  
23 trips that I know of to various countries. He  
24 joined an international parachute company and he  
25 jumped all over, South Africa, Thailand, Europe,

1 Russia. He went to Russia one time. He went to  
2 Haiti one time and he went to the Grand Cayman  
3 Islands. It doesn't take much to figure out what  
4 he's doing there.

5 Bulger made a lot of trips to Iowa. They  
6 probably have as strict laws as Switzerland used to  
7 have, I don't know about now, but that's a good  
8 place to deposit money. And I don't know for sure,  
9 but I know that's what Flemmi was doing. He  
10 claimed to me that he was going to China, and he  
11 had a Chinese girlfriend, another one of his girls,  
12 but he said he was going to China, so you know he  
13 had money there. He went twice to Asia.

14 MR. WILSON: The China claim was made in  
15 '95, just before he was arrested.

16 MR. SALEMME: Right. I forget her name  
17 now. She was with him when he got arrested. He  
18 had suitcases and not all his stuff, but he had  
19 suitcases and everything in the car.

20 MR. WILSON: Schneiderhan, what can you  
21 tell us about Richard Schneiderhan?

22 MR. SALEMME: In Plymouth, Schneiderhan  
23 by name, I don't know, but in Plymouth we were  
24 trying to get from him, which he gave us, numerous  
25 names of informants. That was part of my testimony

1 at John's trial, when Kevin Weiss came up and  
2 showed they'd been informants for the affidavits on  
3 Gill Street. That was an important notice to get,  
4 because we wanted to attack that affidavit to  
5 attack the bug, and if we could prove that one or  
6 more of the informants was present at the induction  
7 ceremony -- I didn't care about the induction  
8 ceremony. I already had the wording and all the  
9 rest of it. What's the difference, you know?

10 I cared about the legality of it, that  
11 from that document they went and got probable cause  
12 for another bug, probable cause for another bug  
13 after that. It was a domino theory. So if they  
14 knocked this one out maybe they could topple the  
15 rest and knock Rico to hell. Your question was  
16 what?

17 MR. WILSON: Well, it was just a very  
18 general question about your knowledge of  
19 Schneiderhan's activities. The specific question  
20 would be him providing Stephen Flemmi with  
21 information or anybody else he shouldn't have  
22 provided information to, do you have firsthand  
23 knowledge about that.

24 MR. SALEMME: Well, I was paying him. It  
25 turns out it was Schneiderhan, but he's the one

1 that got \$5,000, too, and state policeman in the  
2 attorney general's office, his name to us was Lou.  
3 He had various names for different people. You  
4 might call Schneiderhan Lou to him, Pete to him.

5 MR. WILSON: If we can just back up, this  
6 was Stephen Flemmi obtaining information from law  
7 enforcement people, and he's giving you alias  
8 names, and you're giving him money to be passed on  
9 to those people?

10 MR. SALEMME: Right.

11 MR. WILSON: And to the extent you know  
12 what happened, tell us all you can about that, to  
13 the extent you know that a particular thing did  
14 happen.

15 MR. SALEMME: Well, we took two \$500[0]  
16 payments off our numbers business to give to  
17 Connolly, and we took a \$5,000 payment out to give  
18 to the connection, Lou, in the attorney general's  
19 office, who used to work for the attorney general's  
20 office who gets all the information on bugs, which  
21 is a very important thing for --

22 MR. DURHAM: For people in your business?

23 MR. SALEMME: It's the truth. If you  
24 don't have a clean phone, you're not going to stay  
25 in business very long. Plus, we were looking for

1 him along with Connolly to get information on an  
2 informant from Rhode Island. It ended up we knew  
3 he was an informant anyway with the CS3. That was  
4 important. Both ways we could have it.

5 Now it's beyond the bug stage. Now it's  
6 the informant stage to know what we can knock out  
7 of this racketeering indictment and what we can't.  
8 Once he got exposed down there, we could open him  
9 up pretty good. I stayed talking with him up until  
10 the point that he took the stand and named John  
11 Morris, all the way up to the elevator from the  
12 court, from our holding cell downstairs.

13 MR. WILSON: This is Stephen Flemmi?

14 MR. SALEMME: Stephen Flemmi. He's  
15 naming John Connolly, John's going to come in, he's  
16 going to help us and so forth and so on, John  
17 Connolly, John Connolly, John Connolly. I was  
18 telling Anthony Cardinale, John Connolly was coming  
19 in, and he was saying he's giving you a story, he'd  
20 ruin himself if he came in. All the way up the  
21 elevator he's telling me and DeLuca. He gets on  
22 the stand, and the first question was who tipped  
23 you off to the indictments, John, and I was  
24 thinking here it comes, and then he says Morris. I  
25 didn't say anything.

1           I took him downstairs and grabbed him and  
2   threw him against the wall and started choking him,  
3   and the marshal saw, but they didn't come in to  
4   stop it, they wanted to hear what was going on, and  
5   I said you SOB, you're doing this, you can't even  
6   tell the truth, why didn't you say John Connolly  
7   like you were going to say. They were going to  
8   testify for you, weren't they.

9           MR. DURHAM: They did.

10          MR. SALEMME: They did? They testified?  
11   But how I could have kept myself from causing him  
12   severe -- after learning all that. Had I learned  
13   about the two little girls, Debbie Davis and  
14   especially Debbie Hussey, she was like a niece to  
15   me, she was his stepdaughter, molesting her at 13  
16   and killing her at 26. I mean, I used to take this  
17   kid to the beach with my daughters. But if I knew  
18   that at the time I couldn't have held back. I knew  
19   the truth.

20          I don't know how he thought he was going  
21   to get away with it, which he didn't, but I don't  
22   know how he thought he was going to, how he held it  
23   up, and then I hear John Morris. He wanted to get  
24   it out before I could stop him. He was convinced  
25   John Connolly was going to ride him or the Bureau



1 was going to come through and John Connolly ride  
2 him out.

3 He asked for Charlie Gianturco. I don't  
4 know if Charlie ended up one of his alternates or  
5 what, I don't think so, but it was two brothers,  
6 Charlie and Nick Gianturco. Nick ran Operation  
7 Lobster that you probably read about, and Bulger  
8 saved his life because there was a guy from  
9 Charlestown, Patty McGoneghal, who was going to  
10 kill him. Even Judge Wolf picked up on that. The  
11 operation went on for -- it was an 18 month  
12 operation. At the 17th month you find out that  
13 this guy's going to kill you. They all get  
14 commendations for it.

15 You know, it stunk, but no way that was  
16 going to happen. But he asked for Charlie  
17 Gianturco the day he got arrested. He asked Jack  
18 Smith, the marshal in the old courthouse, to call  
19 Charlie Gianturco for him, and Jack did. Jack told  
20 me. He said this guy called and asked for Charlie  
21 Gianturco. And I said well, maybe he's a friend of  
22 Connolly's. I said who's Charlie Gianturco. He  
23 said he's an FBI agent, he and his brother Nick. I  
24 thought well, maybe he's a friend of Connolly's, I  
25 don't know, but then it all came out.

1                   MR. WILSON: You were talking before  
2 about money that went out to people to obtain  
3 information. Can you tell us anything more about  
4 other money that went out to law enforcement  
5 sources to obtain information?

6                   MR. SALEMME: There were small payments  
7 for local police and all that, but the office would  
8 take care of that, a hundred, two hundred, whatever  
9 it was. The ones I was interested in was when he'd  
10 come in and say he have to take an EX for \$5,000.  
11 It was a very lucrative number business, we did  
12 like \$120,000 a week, like \$5 million or \$6 million  
13 volume for the year, and you win like 16 or 20  
14 percent of that, so numbers are a good business,  
15 it's a profitable business, and if it's run right  
16 it could be a good business.

17                   But the small stuff that the office paid  
18 out, your phone man, that's something else, if he's  
19 robbing me a couple hundred here or there, what's  
20 that. If it starts getting out of hand, you catch  
21 it. A fellow by the name of Jake Rooney used to  
22 run that for us.

23                   (Discussion off the record.)

24                   MR. WILSON: Going back to the Poulos  
25 murder indictment, just to characterize the

1 indictment, or at least there was a warrant that  
2 was issued at one point, and I'm aware of this  
3 warrant, if you could tell us what you know about  
4 the warrant that was ultimately issued for the  
5 Poulos murder.

6 MR. SALEMME: A warrant was issued  
7 against me, and I found out that there was one  
8 issued against Steve Flemmi also. I filed under  
9 the speedy trial act, the interstate system act. I  
10 filed in Walpole through Joe Balliro, but in the  
11 law library I did it myself, and Joe signed it,  
12 Joe's office, and I got the response back that due  
13 to the lengthy sentence of Mr. Salemme's serving  
14 that Nevada is no longer interested in interviewing  
15 him for this murder or words to that effect, not  
16 verbatim. In other words, they dropped the charges  
17 against me because I filed that. And they weren't  
18 interested -- they certainly knew where I was, and  
19 they knew when I got discharged and all the rest of  
20 it.

21 He never filed that, because when he  
22 found out I filed it, he asked did I have one filed  
23 for me, and I said I don't know, did you put one  
24 in, you don't file it, the FBI files it for you.  
25 But that was as far as that went. I don't know of

1 any law enforcement interference on my behalf. I  
2 know how I got the case dropped, and I got it  
3 dropped that way. I don't know about him.

4 He never filed for a speedy trial or  
5 anything else. He just forgot about it, and they  
6 never came or asked for an apprehension warrant or  
7 a detention warrant or something like that on it or  
8 have him extradited to Nevada. So you can assume  
9 what you want. I know what I think, but that's  
10 only a thought. It's speculation, not anything  
11 based on fact.

12 MR. YEAGER: Would you care to describe  
13 what you know of Joe Salvati's role, if any, in the  
14 Deegan murder?

15 MR. SALEMME: Well, it was street talk  
16 that Joe Salvate was part of the murder, but I  
17 don't know if he knew that there was a score. This  
18 is strictly street talk, that he was going to be at  
19 a house, if my memory's right his aunt's house in  
20 Chelsea. Whether my memory's right, I don't know.  
21 But he was very, very close with Cassesso and Eddie  
22 Edolino, Mike Amari. That's how he fit in. He  
23 didn't fit in in the Barboza part of the faction.

24 I like to call it the banding of the  
25 misfits, because since they couldn't hook on

1 anywhere else, they hooked on with themselves, and  
2 they used to hang out together, and Joe Salvati was  
3 a runner for them, a gofer for them basically.

4 MR. DURHAM: What did you understand  
5 Salvati's role was supposed to be that night?

6 MR. SALEMME: As not a crash car but as a  
7 pickup car in case they needed somebody. And I  
8 understand also that -- it had nothing to do with  
9 this story that he owed \$400 to Joe. That's  
10 ludicrous, \$400. That's chump change, \$400. But  
11 they held -- Joe Barboza held Ronnie Cassesso  
12 partly responsible for Tash Bratsos and Tommy  
13 DePrisco getting killed. He used to pass himself  
14 off as LCN, and he wasn't LCN, Cassesso, and he  
15 wasn't a well liked guy at all with the LCNs. He  
16 was a wannabe, and that's why he hooked up with all  
17 these different people.

18 But the story I heard for whatever it's  
19 worth was Joe Salvati was asked to corroborate Joe  
20 Barboza, and he refused, and Cassesso was asked and  
21 he refused, and when he refused, he said if you  
22 don't want to help me, that proves you're with  
23 them. Now, that's what came out of Cassesso's  
24 mouth to me in Walpole. I had numerous  
25 conversations with these guys. I would go and talk

1 with Peter and Henry Tameleo mostly.

2 MR. DURHAM: Peter being?

3 MR. SALEMME: Peter Limone. Not the  
4 other one. REDACTED There's two Peter Limones.  
5 But that's Cassesso.

6 MR. DURHAM: What did Cassesso tell you  
7 about Salvati?

8 MR. SALEMME: He wouldn't go along with  
9 him. Just that Joe wanted those two to go out and  
10 corroborate his testimony, which would have  
11 solidified the case. So when he put Salvati in the  
12 back of the car with the bald head, that was Jimmie  
13 Flemmi, a bald headed wig on or whatever it was.

14 MR. WILSON: What would have been in it  
15 for Salvati or Cassesso to have corroborated the  
16 testimony, if they told you?

17 MR. SALEMME: What would have been in it?  
18 They wouldn't have been doing life in prison.  
19 Salvati never got the death sentence. He's got a  
20 nice family, Marie and Sharon and a young boy I  
21 don't know. But Joe's a full time asshole, believe  
22 me, and that's the truth. He never got sentenced  
23 to the chair, and he never corrects it when he gets  
24 in conversations with reporters. He loves to give  
25 out interviews.

1           He went to a play with Brian Dennehy at  
2   the Wang Center and went up and shook hands. It  
3   was a play about guys who get convicted wrongly.  
4   He didn't get sentenced to first degree, to life --  
5   to the chair. He got sentenced to first degree,  
6   which was bad enough, but Joe did about five years  
7   in Walpole, and when I get to Walpole he  
8   transferred to MCI Framingham

9

REDACTED

10

11           He got into the computers and he ran the  
12   commissary up there for MCI Framingham

13

14           REDACTED

15

16           But what gets me is don't play off like  
17   you're some kind of abused hero. You were part of  
18   that crew. I told him that in Walpole. I wasn't  
19   clairvoyant to the point that I knew what he was  
20   going to come out and say afterwards, but now he's  
21   making himself off like sure you got screwed, so  
22   has everybody, that's the life you chose, kid, you  
23   want to be a gofer, opening and closing the doors  
24   in the after hours joints, that's the price you  
25   pay.

1                   But he spent a good percentage of his  
2 time in MCI Framingham until it got busted because  
3 they were running a numbers game on the computers  
4 up there. But he spent a lot of his time in MCI  
5 Framingham, so he wasn't so abused to the point  
6 that he was on death row for 10 or 15 or 20 years.  
7 Henry died in prison. That's abuse. Louie, that's  
8 abuse. He died in prison. Even Peter Limone, that  
9 wasn't right, five years on death row. That's like  
10 25 years of your life gone right there. You don't  
11 know what it's like to be in that kind of a lockup,  
12 and to be there falsely accused. That's tough.

13                   I know what it's like to be falsely --  
14 you can't do a thing about it. Who's's going to  
15 listen to you? But Salvati had a nice woman,  
16 Marie, and Sharon, a nice daughter, and the son,  
17 too, nice, nice people. And I could never tell  
18 them. Over the years they wanted me -- Sharon  
19 approached me a number of times, you've got to help  
20 my father, you know the story, Frank, you know my  
21 father's innocent, I know, Sharon.

22                   I had dinner with her a couple of times  
23 when she came in the restaurant, and she would ask,  
24 you've got to help my father, and I'd say I can't  
25 help him, I don't really know, Sharon, you know,



1     you know, it should be Flemmi.

2                 Joe Balliro had information that he  
3     couldn't divulge because of the attorney-client  
4     privilege he had with Vincent Flemmi. So I said  
5     Vincent Flemmi's dead, you know, I can't go to them  
6     and tell them to waive that on the son, who I  
7     thought was my friend, too, and Stephen Flemmi, I  
8     can't do that, you've got to tell your father he's  
9     got to bite the bullet, that's the life, the  
10    proverbial street life.

11                He was abused, yes, but I think he's  
12    carrying it to the point now of being ridiculous,  
13    you know. But that's the story I got right out of  
14    Cassesso's mouth because they would not corroborate  
15    Mr. Barboza or help go along with Mr. Barboza to  
16    make that case, and he turned on them, and Barboza  
17    went to his grave thinking that Cassesso, that  
18    clown, was a made man, and he wasn't, so it cost  
19    Cassesso.

20                MR. WILSON: Your conversation with Rico  
21    and Condon about Greco, you described that fully.  
22    Was there talk at the time, and I know it was part  
23    of the trial, but was there talk at the time that  
24    Greco really wasn't really in Massachusetts at the  
25    time of the murder?

1                   MR. SALEMME: Absolutely. Every cop that  
2 came in my garage and every one you met on the  
3 street, some was sympathetic to him, some thought  
4 it was a joke, but not to the extent that Condon  
5 carried it. And Condon and Rico -- what perturbed  
6 me about it was they initiated this thing with  
7 Barboza. I didn't know they went to that extreme.  
8 I just thought Barboza gave them a story, the FBI,  
9 and they couldn't help it that they substituted  
10 people. But when he made it known that they knew  
11 he substituted people, that makes it a different  
12 ball game as far as I'm concerned.

13                  MR. DURHAM: Why don't you just quickly  
14 describe for the record, and I know the fingers are  
15 about to fall off on Keith, but what your  
16 relationship with Greco is? What was your  
17 relationship with Greco.

18                  MR. SALEMME: Up until that point I had  
19 never formally met Louie Greco. Him and Maxie used  
20 to hang together, Maxie Cataldo from Revere. Louie  
21 was a big tough guy, and so was Maxie. That's why  
22 they pummeled Nicky Femia down at Bennington and  
23 Saratoga Street. They gave him a serious beating.

24                  But as I met him going on, he was just a  
25 big dummy, an easy person to put in that position

1 if you had some kind of a vendetta to go against  
2 him. He was easy because he didn't know how to  
3 talk even. But I didn't know him.

4 It just galled me the way Dennis came on  
5 the way he came on, and it was very unusual for  
6 Dennis to show that kind of emotion, but he was  
7 elated over it. He was more laid back. You would  
8 think that it would be more Paul that came on like  
9 that, but Paul, like I said, was suave, and he was  
10 kind of -- he knew how to handle himself, Paul. He  
11 was a street guy, and obviously he was suave with  
12 the director because he was down there. I've seen  
13 pictures of him with the director.

14 MR. WILSON: Well, thank you very much,  
15 Mr. Salemmé. Thank you very much to John Durham  
16 for coming down and being part of the process.  
17 Thanks to the Justice Department for helping  
18 organize this. Again, my apologies for what we  
19 discussed at the beginning, but thank you very much  
20 for coming.

21 MR. SALEMME: If I might say, in the  
22 future, and you don't have to put it down if you  
23 don't want, if there's any contact, if I can get a  
24 heads up just so I can prepare myself mentally if  
25 I'm in the middle of like I am with this medical

1    thing, I would like to get myself prepared mentally  
2    for it.

3               MR. WILSON:  Absolutely.  Thank you.

4               (Pceedings concluded at 3:28 p.m.)

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